



The Vintage & Antique Furniture Auction to include Home Interiors with Paintings, Prints & Miniatures

Including quality antique & modern furniture and all things interiors including pictures, china, glass & outside items

WEDNESDAY 11th MARCH 2020

Viewing: Tuesday 10th March 10.30am – 7.00pm and Wednesday 11th March from 9am



MOORE ALLEN & INNOCENT

The Vintage & Antique Furniture Auction to include Home Interiors with Paintings, Prints & Miniatures WEDNESDAY 11TH MARCH 2020

SALE TIMETABLE

LOT NUMBERS	LOT CATEGORY	APPROX. TIME
1 - 188	China, Glass, Metalwares, Treen & Miscellaneous	9:30am – 11:40am
189 - 314	Silver, Plate, Jewellery, Watches, Lighting & Objets de Vertu etc.	11:40am – 12:45pm
315 - 323	No Lots	
324 - 499A	Paintings, Prints & Books	12:50pm – 2:00pm
500 - 537	Carpets & Rugs	2:00pm – 2:20pm
538 - 549	No Lots	
550 – 576	Outside Lots	2:20pm – 2:40pm
580 - 723	Antique & Domestic Furniture	2:40pm – 4:20pm

THE CATALOGUE IS AVAILBLE ON OUR WEBSITE - <http://www.mooreallen.co.uk/auction-house/online-catalogue>

The timetable is only a guide. It is hoped to maintain a selling rate of approx. 100 lots per hour. PLEASE MAKE SURE THAT YOU ARE IN THE SALEROOM AT LEAST 20 MINUTES BEFORE YOU EXPECT A LOT TO BE OFFERED, in case the Auctioneer is ahead of schedule.

VIEWING FOR SALES: Saturday prior to Auction 9.30am – 12 noon
10.30 am - 7.00 pm day prior to Sale and from 9.00 am on Sale Day

LIGHT REFRESHMENTS: Available Sale & View Days

BUYERS PREMIUM: 21% + VAT (there is an additional 6% buyers premium applicable to all Lots purchase online via the-saleroom.com)

BIDDING: Please register for a bidding number prior to bidding.

LIVE BIDDING: This Auction will include the facility for Live Internet Bidding via the-saleroom.com on all Lots and will be subject to an additional 6% over and above any other charges for this service. We strongly recommend that you have either viewed items in person or have received a condition report. No refunds will be given after sale due to the condition of items.

ESTIMATES: Please note the estimates are guide prices only and may be subject to change. Any changes will be displayed on View Day and Sale Day in the Saleroom. Any lots without guide prices will have them displayed on View Day and Sale Day.

ARTIST'S RESALE RIGHTS (DROIT DE SUITE): Lots marked (ARR) may be subject to an additional buyers commission charge of between 4% - 0.25% for artist's resale rights, should the hammer price be the equivalent of 1,000 Euros or more, based on the current exchange rate. For further information please contact the Auctioneers.

LOTS MARKED WITH AN ASTERISK: Please note the Hammer price on these Lots will be subject to VAT

REMOVAL: PLEASE REMOVE ALL LOTS FROM THE SALEROOM WITHIN 3 WORKING DAYS OF THE SALE – please see our Terms and Conditions of sale at the back of the catalogue.

The Cirencester Salerooms, Burford Road, Cirencester, Gloucestershire, GL7 5RH
Telephone : 01285 646050 E-mail : fineart@mooreallen.co.uk Website : mooreallen.co.uk

VALUATIONS :

We can provide detailed inventories and valuations for Probate, Insurance and Family Division. We give free valuations for Auction Sale purposes at the Saleroom, or a valuer will be pleased to call at your home to appraise a single item or the whole house contents.

GLOSSARY OF PICTURE CATALOGUING TERMS :

A work catalogued with forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist

Attributed to..... In our opinion a work of the period for the artist which may be in whole or part the work of the artist

Manner of..... In our opinion a work executed in the artist's style, but of a later date

Studio of..... In our opinion a work executed in the studio of the artist, possibly under his supervision

After..... In our opinion a copy, of any date, of a work by the artist

Circle of..... In our opinion a work of the period of the artist and showing his influence

Signed/inscribed/dated..... In our opinion the work has been Signed/inscribed/dated by the artist

Follower of..... In our opinion a work executed in the style of the artist but not necessarily by a pupil

With signature/inscription/date..... In our opinion the signature/inscription /date are not by the artist, and possibly of a later date

All measurements are shown in centimeters. Print measurements (where shown) are taken where possible for the plate mark (pl.) otherwise they record the size of the sheets on the borderline(s).

A work catalogued as 'school' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in that location, e.g. Russian School circa 1780. The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style, but not necessarily confirmed by the auctioneers.

References to Condition are included for Prints in some instances. However the absence of a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is for guidance only and the condition of any lot should be confirmed by examination prior to sale. Reference to condition is not given for oil paintings or watercolours in catalogue descriptions.

CHINA, GLASS, METALWARES, TREEN & MISCELLANEOUS

Lot 1

A Victorian painted metal mantel clock together with an American wall clock and a box of assorted china, canteen of cutlery and various decorative prints
£40-£60

Lot 2

Three boxes of assorted sundry china, glass, etc, together with Aynsley "Arundel" dinner plates, various commemorative wares, a wash bowl and a Royal Doulton "Holiday Traditions" petite musical nativity
£40-£60

Lot 3

Two boxes of assorted china wares
£30-£50

Lot 4

Four boxes of assorted decorative china and glass wares
£50-£80

Lot 5

Various decorative china wares to include teacups, saucers, serving plates, etc
£30-£50

Lot 6

Two boxes of assorted china wares to include various blue and white transfer decorated plates, tureens, etc, various Staffordshire figures, Goss Burn's cottage pastille burner, etc
£50-£80

Lot 6A

Two boxes of assorted china wares to include a Herbert Pottery of Cheltenham Spa oval plate "Races Cheltenham" and a circa 1900 German "The College Cirencester" pink ground mug and a cup and saucer similar to match "Cirencester Church"
£50-£80

Lot 7

Four boxes of assorted decorative china to include a Richmond "Blue Rock" part tea service, various part toilet sets, decanters, etc
£50-£80

Lot 8

A box containing five pairs of wooden shoe forms (2 x size 11, 2 x size 11.5 and 1 x size 12)
£30-£40

Lot 9

Three boxes of assorted decorative china and other wares to include Poole, various Victorian tea wares, etc, a box of assorted table lamps and a coal bucket
£50-£80

Lot 10

A box of assorted china to include Gien part dinner wares, Royal Worcester "Evesham" china, etc
£30-£40

Lot 11

A box of assorted copper and brass wares to include a warming pan, brass gavel, various horse brasses, candlesticks, etc, together with a box of glass comprising six wine glasses and four sundae dishes
£40-£60

Lot 12

A box containing a pair of modern brass and glazed ceiling lights, various wall lights and six decorative modern Vienna style cabinet plates, together with a box of assorted LPs to include The Clash "London Calling", Southside Johnny and The Ashbury Dukes "The Pirates", etc
£30-£50

Lot 13

A box containing various pewter tankards, an Aston Martin owners club registrar, various books etc
£30-£40

Lot 14

A collection of speakers to include Wharfedale, Phillips, Bose etc
£30-£40

Lot 15 - 29

NO LOTS

Lot 30

A collection of various studio pottery including pale green glazed vase inscribed "Finch" and date 1953, a Marazion blue glazed pottery ewer inscribed and dated 1955 to base together with four various other pieces of studio type pottery, a brown glazed pottery jug with plated lid, Herend pot and cover, a Worcester "bag" posy vase decorated with a robin and a collection of various Minton blue and white Delft dinner wares, etc
£50-£80

Lot 31

Seven pieces of Poole pottery including preserve pots, small dish, two vases and two handled pots
£50-£80

Lot 32

A Wemyss Pottery "Chrysanthemum" decorated bowl by Karel Nekola, bears handwritten "Wemyss" mark to base

£100-£150

Lot 33

A Wemyss "Blue Bow" decorated quart mug for the Queen Victoria 1897 Jubilee, bears impressed "Wemyss" mark to base

£100-£150

Lot 34

A Wemyss Pottery "Greengage" decorated preserve pot, bears impressed "Wemyss ware - RH & S" stamp to base (for Robert Heron & Son)

£40-£60

Lot 35

A Wemyss Pottery "Apple" decorated mug, bears impressed "Wemyss" mark to base and hand inscribed "T Goode & Co."

£50-£80

Lot 36

A Wemyss Pottery "Cherry" design inkwell and cover with glass liner, bears handwritten "Wemyss - T Goode & Co." mark to base and with impressed "Wemyss" mark

£40-£60

Lot 37

A Plichta Pottery "Cherry" pattern pot and cover, bearing printed "Plichta London England" stamp to base and cover, together with a smaller "Plum" pot and cover bearing same marks

£50-£80

Lot 38

A Wemyss Pottery "Cabbage Rose" design hat pin holder bearing hand signed and impressed marks to base, together with a small waisted vase with handwritten mark and two small dishes with "Cabbage Rose" pattern bearing impressed marks "Wemyss ware RH & S" (for Robert Heron & Son) and stamped mark "T Goode & Co. South Audley St London"

£60-£90

Lot 39

A collection of five pieces of Plichta Pottery including "Pig Clover" money box, "Pig Clover" hat pin holder, "Rabbit Clover" figure, "Kissing Bunnies Thistle" pattern figure group and a "Koala Mother and Baby Clover" pattern figure group

£50-£80

Lot 40

A collection of eight various preserve pots including two Radford, one Bristol, three Carlton ware, one Arthur Wood, one Clarice Cliff, a Quimper condiment trio and Doulton bamboo coffee can and saucer

£30-£50

Lot 41

A pair of Staffordshire blue and white glazed pottery spaniel figures inscribed to base "Hand painted in Staffs VM for Repro Showrooms" together with five various Coalport cottage ornaments including "The Old Curiosity Shop", "The Country Cottage", "The Master's House", "Bridge House" and "The Fisherman's Cottage"

£50-£80

Lot 42

Five various Karl Ens bird figures together with a Goebel bird figure "blue titmouse" and another "kingfisher"

£50-£80

Lot 42A

A Royal Doulton figure "The Lobster Man" (HN2317) together with two V. Peers miniature figurines "Ivy" and "Dianna"

£40-£80

Lot 42B

A collection of seven Geobel Hummell figures of children various

£50-£80

Lot 43

A pair of modern Chinese treacle-glazed pottery figures of horses as candlesticks, a Chinese Yi Xing four piece tea set with teapot and cups and saucers, prunus blossom decorated ginger jar and cover and a bamboo decorated baluster shaped vase and an Imari palette square dish

£50-£80

Lot 44

A collection of ten stoneware ginger beer bottles including "Cheltenham Spa Mineral Water Company", "North & Co Ltd, Oxford", "E. Cox & Sons, Reading & Newbury", "William Phillips Ltd, Bridge North", "C.C. Dornat & Co., Barnstaple", "Back & Co, Norwich, Yarmouth & Lowestoft", "Thomas's, Birmingham", "Fergusons, Plymouth", "R.M. Bird & Co, Stratford on Avon", "Faithfull & Sons, Winchester", together with a Doultons improved foot warmer

£50-£80

Lot 45

A 19th Century Japanese Meiji Period Satsuma ware charger decorated with mother and children in a garden setting, bearing six character mark to base, together with a chinoiserie decorated oval teapot

£50-£80

Lot 46

A late Victorian Cauldon china six piece floral transfer decorated toilet set

£80-£120

Lot 47

A collection of Poole pottery comprising vase, toast rack, twin-handled sugar bowl and milk jug with floral pattern

£40-£60

Lot 48

A circa 1900 Wedgwood transfer decorated tea set, together with a collection of blue and white dinner wares stamped "Copenhagen Denmark" to base

£50-£80

Lot 49

NO LOT

Lot 50

A Japanese Imari pattern charger, together with various 19th Century Chinese polychrome decorated bowls, a pair of famille-rose decorated vases of small proportions, etc

£50-£80

Lot 51

A collection of china wares to include a Herend floral and insect decorated oval dish, a 19th Century blue and white decorated oval dish, a Royal Chelsea china gilt decorated cup and saucer, a Delft cow creamer, a transfer decorated jug and a Wedgwood "Ferrara" bowl, together with a cut glass vase and a circa 1900 bronze patinated urn

£80-£120

Lot 52

A Noritake "Maplewood" part dinner service and tea service including tureens, teapot, dinner plates, etc, together with two Portmeirion plates, two Victorian servants' handbells and a glass bowl

£60-£80

Lot 53

A modern Royal Crown Derby "Green Derby" panel decorated tea set comprising teapot, eight cups, saucers and tea plates, sandwich plate, milk jug and sugar bowl

£300-£500

Lot 54

A collection of Wedgwood Jasper ware trinket dishes, pin dishes, etc, various Coalport, Wedgwood and Royal Worcester ornaments to include floral posies, etc

£50-£80

Lot 55

A collection of Minton's "Aquarium" dinner wares with celadon glaze style ground and brown pattern depicting various fish, molluscs, crustaceans, etc, comprising two tureens with lids, a twin-handled bowl, sauce tureen and lid, together with a further lid, a rectangular serving plate, four dinner plates and five side / salad plates

£300-£500

Lot 56

AFTER SALSATORE MELANI (1902-1934) "Lady with dog", a painted terracotta sculpture in the Art Deco manner, inscribed "S. Melani" to base

£100-£150

Lot 57

A collection of china wares to include decorative plates to include Royal Crown Derby "Japan" pattern, Mason's "Mandalay", etc, various ornaments to include two Royal Doulton posies and five 19th Century Sitzendorf figures

£50-£80

Lot 58

A large Wedgwood "Bianca" Williamsburg Commemorative ware dinner and coffee service comprising two tureens, three serving plates, sauceboat and stand and seven dinner plates, side plates, cereal bowls, soup bowls and tea plates, coffee pot, teapot, milk jug and lidded sucrier, seven teacups and saucers and seven coffee cans and saucers

£150-£200

Lot 59

A large collection of Poole twin-tone dinner wares in grey and mint, to include dinner plates, coffee pot, tureens, bowls, hors d'oeuvres dish, cups, saucers, etc

£50-£80

Lot 60

A collection of Ridgeways "Homemaker" comprising two bowls, three dinner plates, two side plates, two tea plates and five saucers, together with a collection of Midwinter Stylecraft Fashion Shape "Domino" pattern dinner wares comprising tureen, serving plate, five dinner plates, six side plates, five tea plates and a sauceboat and a blue and white transfer decorated serving plate

£50-£80

Lot 61

A Chinese sang de boeuf crackle glazed vase with drip decoration converted to a table lamp

£50-£80

Lot 62

A 19th Century Meiji Period Satsuma floor vase with polychrome decorated panels depicting figures in a landscape

£50-£80

Lot 63

An early 20th Century Hutschenreuther Selb-Bavaria model, inscribed to base "Annastina Barlach 1934"

£60-£80

Lot 64

Two Crown Derby "Japan" pattern trios, together with a decorative glass egg on stand

£50-£80

Lot 65

A 19th Century Moore Brothers clock garniture as two cherubs with floral decoration, the brass dial set with Arabic numerals

£60-£80

Lot 66

An Albany Fine China limited edition figure of a Kingfisher, modelled by David Burnham Smith, No'd. 597 with certificate

£60-£80

Lot 67

An 18th Century Chinese Qianlong famille-rose tureen and cover with matching octagonal dish and two plates, the tureen with rabbit mask handles and puce decoration

£500-£800

Lot 68

A large Wemyss Pottery "Pig" black and white sponge decorated with well painted eyes, circa 1890, bears impressed stamps "Wemyss", "Wemyss ware RH & S" (for Robert Heron & Son) and "T Goode & Co. South Audley St London W"

£2000-£3000

Lot 69

A Martin Brothers stoneware mantel clock by Robert Wallace Martin, the eight day movement with white enamel dial, the chapter ring with Roman and Arabic numerals enclosing the inscription "Examd by Lund & Blockley", housed within a blue and brown glazed "cottage" case with pitch roof and floral spray column decoration, inscribed verso "No-10-R.W.Martin 8C-10-74"

£1000-£1500

Lot 70

A Martin Brothers stoneware teapot of squat form by Robert Wallace Martin with floral decoration, inscribed "R W Martin Southall 1878" to base

£80-£120

Lot 71 - 87

NO LOTS

Lot 88

Four Cardew design novelty teapots, one as a Chinese tea shop, another as vintage sewing machine, all signed "P Cardew", together with four other novelty teapots (8)

£50-£80

Lot 89

A Royal Worcester "The Duchess" part tea service and a Booths "Old Willow" part teaset

£30-£50

Lot 90

A collection of Royal Worcester Evesham pattern dinner wares

£50-£80

Lot 91

A collection of china and glassware to include Limoges chocolate cups and covers, Worcester Mr Punch candle snuffer, various plated and stainless steel cutlery etc

£50-£80

Lot 92

A large collection of Furnival "Old Chelsea" dinner wares to include serving plates, tureens, soup tureen, dinner plates, etc, a Wedgwood part dinner service with red decoration, transfer decorated tureen and stand and two books - CHECK - MUDDLED!!!

£50-£80

Lot 93

NO LOT

Lot 94

NO LOT

Lot 95

A collection of six various coffee/spice grinders together with a collection of mugs commemorating various Royal events including Queen Victoria's Diamond Jubilee

£50-£80

Lot 96

A collection of various Austrian/Bohemian 1930s glassware with etched decoration to include a jug decanter and stopper, eleven red wine glasses, twelve white wine glasses, twelve short tumblers, twelve tall tumblers, twelve bowl shaped champagne glasses and twelve liqueur glasses

£40-£60

Lot 97

A collection of various 19th Century and other glassware, to include celery jar, four ale flutes with hand-painted decoration of huntsmen on horseback, together with various drinking glasses, four avocado dishes and four cut glass circular dishes

£40-£60

Lot 98

NO LOT

Lot 99

A Murano cut glass ice bucket inscribed to base "A Rossi Revadoni Murano 2001" together with seven matching glasses

£50-£80

Lot 100

A pair of iridescent blue glass vases indistinctly signed to base

£30-£50

Lot 101

A pair of Loetz Art Nouveau irredescent glass vases with floral decorated metal collars together with two further Loetz vases

£40-£60

Lot 102

NO LOT

Lot 103

Four various decanters to include a Dartington decanter together with various cut wine glasses and champagne saucers etc

£50-£80

Lot 104

NO LOT

Lot 105

A collection of glassware to include three 19th Century Bristol blue decanters, one inscribed "Holland", another "Brandy", together with a Slovaquie black enamel decorated Art Deco jardinier, various other glassware, etc

£80-£120

Lot 106

NO LOT

Lot 107

A pair of Victorian glass vases with painted Alpine scene decoration

£40-£60

Lot 108

A modern cut glass decanter, together with nine wine glasses and various liqueur glasses

£30-£40

Lot 109

A pair of Victorian fancy glass liqueur decanters, together with a Thunder glass water inscribed "F Davidson 29 Grt Portland Street", etc

£60-£80

Lot 110

NO LOT

Lot 111

A collection of 20th Century glassware to include millefiori paperweights, a Whitefriars type vase, an oval dish, etc, together with various other glassware including water jugs, decanter, Champagne flutes, etc

£80-£120

Lot 112

NO LOT

Lot 113

Four various table lamps to include a glass example and a brass example in the Continental taste, together with a set of four Continental prints in frames

£30-£50

Lot 114

Two novelty table lamps, one as a kettle, the other as balance scales

£40-£60

Lot 115

A Corinthian column oil lamp bearing "Hinks No.2 Duplex" button and with etched glass shade and funnel

£50-£80

Lot 116

An enamel decorated brass samovar

£30-£50

Lot 117

A gilt standard lamp with barley-twist column, a 19th Century brass table lamp in the Gothic taste together with two gilded wall sconces and three various table lamps

£70-£100

Lot 118

A 19th Century telescopic standard lamp, later painted

£100-£150

Lot 119

A modern glass lustre drop electrolier

£50-£80

Lot 120

A large 19th Century French gilt bronze ceiling light of basket form strung with faceted glass beads

£800-£1200

Lot 121

An early 20th Century four branch cut glass electrolier, together with a five branch cut glass electrolier

£120-£150

Lot 122

A pair of brass mounted cut glass bag lights

£30-£50

Lot 123

A pair of modern brass and ruby glass three branch electroliers in the Edwardian taste, together with a Venetian ribbon glass wall light in pink

£70-£100

Lot 124

A pair of modern pottery table lamps of twisted form

£40-£60

Lot 125

A wirework two section bird cage

£50-£80

Lot 126

A vintage painted metal coach toll sign inscribed "Bath and Bristol Old Coach Road Toll", together with AFTER PETER BUNIDGE "Frodingham Junction", limited edition print No'd. 26/150

£50-£80

Lot 127

A set of three steel fire tools in the Arts and Crafts manner comprising shovel, poker and fork, together with a further set of three with twisted finials and two pairs of log tongs

£100-£150

Lot 128

IN THE MANNER OF ROBERT CLATWORTHY (1928-2015) "Startled cat" verdigris patinated bronze study apparently unsigned

£300-£500

Lot 129

A Japanese Meiji Period bronze figure in dancing pose, his robes decorated with carp and various symbols

£50-£80

Lot 130

A Chinese Taoist type bronze bell with crown top and big cat mask decoration to body, lotus leaf banded

£150-£250

Lot 131

A pair of carved giltwood and gesso and verdigris patinated altar sticks in the Renaissance manner, the circular dished tops on a fruit and foliate twist stem to foliate decorated base raised on lion's paw feet (Provenance: believed to have once been the property of Sophia Loren) 91cm high

£700-£900

Lot 132

A carved alabaster Buddha in the lotus position with gilt decoration

£80-£120

Lot 133

A collection of Oriental ornamental wares to include a Satsuma vase, a mother of pearl inlaid letter rack, leather jewellery box as a dome top trunk, composite figure of Ganesh, Japanese sushi trays, lacquered lidded box, etc

£50-£80

Lot 134

A collection of items comprising a 19th Century German mantel clock, a circa 1900 French mahogany mantel clock, a Victorian walnut writing slope, a small Victorian rosewood jewellery box and a further lidded wooden box together with a box of assorted plated wares to include various commemorative teaspoons and display rack and a benares type table

£50-£80

Lot 135

A modern hardwood wall cabinet with single glazed door, together with a small mahogany wall shelf

£40-£60

Lot 136

A 19th Century mahogany and inlaid jewellery cabinet as a Regency chest of drawers, the top opening to reveal a mirror and stylised fan inlay, the front above a single drawer as three dummy drawers and further drawer as two

£150-£250

Lot 137

A 19th Century mahogany bracket clock for the Turkish market, the eight day movement by Gravell & Son of London No'd 4009 with typical Turkish engraved chapter ring surmounted by a strike silent movement and dial, the case with brass embellishments raised on four acanthus scroll feet

£1000-£1500

Lot 138

A circa 1900 mahogany cased dome top mantel clock, the silvered dial with Roman numerals inscribed "Finnegans Limited, Manchester"

£50-£80

Lot 139

An early 20th Century mahogany cased Ever Ready battery powered electrical therapy unit, together with a late 19th Century Improved Patent Magneto Electric Machine for Nervous Disorders, housed in a mahogany case, bearing paper label to interior and brass plaque to front inscribed "A. Franks Limited, Manufacturing Opticians Manchester"

£50-£80

Lot 140

A Victorian mahogany writing slope with secret drawer to side (large split to top), together with a set of brass weights, a Victorian cast iron brick iron and stand, an early 20th Century brass oil lamp with engraved shade and a set of eight leather bound books by Sir Walter Scott

£60-£80

Lot 141

A Victorian mahogany miniature dressing chest of three long drawers

£50-£80

Lot 142

A 19th Century French Singing Bird automaton as two birds in a cage on a mahogany base with Empire style gryphon mount, raised on brass lion's feet

£500-£800

Lot 143

A Victorian walnut and brass bound writing slope of large proportions

£100-£150

Lot 144

A 19th Century Swiss rosewood and marquetry inlaid cased musical box with eight airs, bearing label inscribed "ER McCoy Xmas 1878"

£200-£300

Lot 145

A 19th Century Swiss rosewood and marquetry inlaid music box

£100-£150

Lot 146

An oak mantel clock with English movement, the brass dial set with Roman numerals, together with an early 20th Century mahogany mantel clock barometer in the form of a long case clock, the dial set with Roman numerals

£80-£120

Lot 147

An early 20th Century brass mantel clock under a glass dome, together with a 19th Century rosewood cased American drop dial wall clock

£50-£80

Lot 148

A circa 1900 oak dome cased mantel clock, the eight day musical movement with Westminster chimes by Winterhalder & Hofmeier, the silvered dial with Roman numerals

£150-£250

Lot 149

A modern brass five glass carriage clock, the white enamel dial inscribed "Matthew Norman London", set with Roman numerals

£50-£80

Lot 150

A French brass five glass carriage clock, the white enamel dial set with Roman numerals

£50-£80

Lot 151

Two Smith's bakelite case electric mantel clocks

£50-£80

Lot 152

A 19th Century clockwork automaton as dancers in a theatre (possibly dancing "Le Jardin Animé" scene from "Le Corsaire" within a picture frame style case) (maker unknown)

£500-£800

Lot 153

A 19th Century French wall clock within an ebonised frame with painted dial and chapter ring with Roman numerals enclosing inscription ... inscribed "Indécomptable pogrès ..." together with a modern hand built Spanish wooden skeleton wall clock

£40-£60

Lot 154

A Victorian walnut parquetry inlaid drop dial wall clock

£100-£150

Lot 155

A Victorian mahogany circular wall dial, the white dial set with Roman numerals, together with a similar drop dial wall clock

£80-£120

Lot 156

A Victorian walnut and marquetry inlaid drop dial wall clock, the white enamel dial set with Roman numerals

£80-£120

Lot 157

A 19th Century Portugese guitar by Antonio Duarte of Porto

£150-£200

Lot 158

A "The Windsor Popular" Model I four string banjo, together with a "The New Windsor Zither Banjo" six string banjo by A O Windsor, rosewood cased, long neck

£100-£150

Lot 159

A 19th Century rosewood and mother of pearl inlaid six string guitar by J T L Jerome Thibouville-Lamy, 68 & 70 Rue Reamur Paris

£150-£200

Lot 160

An early 20th Century child's violin in case, together with bow

£50-£80

Lot 161

A Victorian zither with remnants of old label

£30-£50

Lot 162

A Victorian walnut cased table top polyphone, the top with marquetry inlaid panel and blind fretwork decorated frieze opening to reveal the movement No'd. 31069 (circa 1890), together with approximately 80 various discs

£800-£1200

Lot 163

An Italian rosewood cased mandolin by Francesco Perretti & Figlio of Napoli, together with an Italian mandolin by Cav. Giovanni de Meglio E Figlio of Napoli, Model 18A, inscribed on label to interior, an Italian mandolin by Carlo Marazini of Napoli, sold by Windsor of Birmingham, Model No. 61911, signed to interior by the maker (for restoration), a Spanish guitar by BM, bearing label inscribed "BM Limited Concert Made in Spain" and an Nieer Chinese guitar mandolin

£80-£120

Lot 163A

A 19th Century harp by Schwieso Grosjean & Co makers N126 No.11 Soho Square, London, with giltwood and gesso classical style figural decoration capping the fluted column with acanthus decorated base, the base similarly decorated (requiring restoration and restringing)

£500-£800

Lot 164

A violin with two piece back and shaped front board, bearing label to interior inscribed "Jacobus Stainer in Abfam Prope Oenipontum 1670", together with a bow and case

£100-£150

Lot 165

A collection of seven various leather or leather effect suitcases and a Charles of The Ritz hat box

£50-£80

Lot 166

A collection of five various cases to include two leather bound suitcases, together with a soft canvas bag

£50-£80

Lot 167

A collection of mainly Dinky toys, to include Auto Union Speed of the Wind and Mercedes racing cars, Streamline coach, Guy open back lorry and petrol tanker

£80-£120

Lot 168

A collection of vintage dolls and teddies to include an Armand Marseille porcelain headed baby doll stamped "MA Germany 341.3.K" to back, another similar stamped "Armand Marseille Germany 990A4M" to back, a Rose Bud and a Roddy doll, etc

£50-£80

Lot 169

A Woodrow of London black bowler hat in associated cardboard box, together with a Herbert Johnson black silk top hat in Herbert Johnson box

£40-£60

Lot 170

A collection of Royal Antediluvian Order of Buffaloes jewels mainly relating to the Cotswold Lodge No, 1807

£80-£120

Lot 171

An Aldis 303 slide projector and magazine for Aire Quipt automatic slide changer, camera box and a Weston Master III universal exposure metre and a fire grate

£40-£60

Lot 171A

A modern Longworth croquet set, housed in canvas bag

£100-£150

Lot 172

An early 20th Century gold plush bear in the manner of Steiff (no button)

£300-£500

Lot 172A

A mid 20th Century gold plush bear, probably English

£50-£80

Lot 173

A collection of three dolls to include a Rose Bud talking doll and a black doll, together with four various Montana number plates, three inscribed "Big Sky Country" and a collection of modern pictures, together with a vase depicting bird and wolf marked to base 146-A Filcer Sece XVII MA

£50-£80

Lot 174

A collection of items relating to the RAOB Buffaloes Cirencester Branch, to include wooden bowls, four gavels, a book of camp songs, etc

£50-£80

Lot 174A

A collection of the Order of Buffaloes sashes, aprons, cuffs, etc, together with a large framed and glazed poster

£100-£150

Lot 175

A collection of Dinky Corgi and Matchbox die cast and plastic toys to include Matchbox and Corgi 007 Lotus Elan, Dinky Austin Devon, Triumph Saloon, mechanical horse and Hotchkiss racing car, etc

£80-£120

Lot 176

Two Nora Wellings type painted cloth head dolls

£60-£80

Lot 177

A Beauchamp Whirlwind Bow with quiver of arrows

£30-£50

Lot 178

Two boxes of assorted fishing equipment to include various wooden minnows, lures, flies, etc, two bags, landing net and two fishing rods

£50-£80

Lot 178A

A Daiwa 12 rod fishing bag and fishing weighing mat and scales

£30-£40

Lot 179

A collection of various cine equipment including a Bolex Zoom Reflex P1 cine camera, a Paillard Bolex 18-5 automatic projector, a Umig type P8 dual projector, a Bell & Howell projector, cine projector screen and other accessories, together with a Mamod stationary engine and a 33? rpm LP record, The Pigalle Players, published on ILS - International circa 1956, No'd. 2808A and 2808B

£50-£80

Lot 180

A glass dome on ebonised base containing a silk flower floral arrangement

£50-£80

Lot 181

Three various metal "table lamp cubes" made of oil drums

£120-£150

Lot 182

A collection of various printed decorated tins including Chadwell Biscuit shop tin, Oxo cube tin, Craven A tobacco tins, Capstan Navy cut tobacco tin, Post Office tins, Cattarh Pastilles tins etc together with a vintage turn handle fire alarm and various stoneware pots and jugs

£50-£80

Lot 183

A circa 1800 lacquered three fold fire screen, the panels painted and inlaid with decoration of lighthouse and fishing boats in moonlight, with mother of pearl decoration

£50-£80

Lot 184

Four sets of buffalo horns together with a single horn, two on shield mounts, one with brass plaque inscribed "These horns were presented to Nortonbury Lodge 887 Gler.a.o.b by Bro. Ivor Brown Christmas 1958"

£50-£80

Lot 184A

A set of buffalo horns

£30-50

Lot 185

A collection of metal wares to include a pair of blacksmiths bellows, a chimney crane, a pair of brass and iron fire dogs, copper pan on trivet etc

£60-£80

Lot 186

A Victorian milliner's patent fire resisting chest with original paper label to interior

£50-£80

Lot 187

Two copper coal helmets and a copper log bucket together with three brass fire tools and a pair of copper coal tongs

£50-£80

Lot 188

A collection of metal wares to include a copper copper, copper warming pan, pair of bellows, a companion set in the form of a knight, spark guard, benares type table etc

£60-£80

**SILVER, PLATE, JEWELLERY, WATCHES,
LIGHTING & OBJETS DE VERTU, etc.****Lot 189**

A George V silver photo frame of plain rectangular form with a bow ribbon decoration to top (London 1913) by Mappin & Webb together with a white metal mounted dressing table set comprising two brushes and hand mirror stamped 800

£80-£120

Lot 190

A Victorian silver mirror frame with pierced scrolling decoration (London 1897)

£100-£150

Lot 191

A George V silver photo frame with engine turned decoration (Birmingham 1910) stamped "Finnigans Manchester"

£80-£120

Lot 192

A box of silver and plated items to include a cased christening mug inscribed "Leon", a silver mounted hand mirror and two silver mounted photo frames, fan, various cutlery etc.

£50-£80

Lot 193

A pair of Edwardian silver berry spoons with decorative medallion ends (by William Hutton & Sons, London 1903) 5.26 oz

£80-£120

Lot 194

A small silver hip flask in the manner of Nathaniel Mills (maker's mark rubbed, Birmingham 1852), bears coat of arms / crest of the Forbes Leiths of Whitehaugh, Alford Aberdeenshire, initialed "CFL" (for Charles Forbes Leith) to base, 2.45 oz

£150-£200

Lot 195

A silver cigarette case (by Pledge & Sons, Birmingham 1897), engraved "LMC" (for L McDonald Chalmers), 3.07 oz, a silver cigarette case (by John Edward Wilmot, Birmingham 1897), 2.83 oz and a George V silver capstan inkwell of small proportions (Birmingham 1911)

£100-£150

Lot 196

A silver cigar case (by Nathaniel Mills, Birmingham 1846), bears the crest of the Forbes Leiths of Whitehaugh, Alford Aberdeenshire, one of the eagle feeding chicks, inscribed "Virtus Vulnere Virescit", another with stag's head inscribed "Salus Per Christum" and another with dove and olive branch inscribed "Fidus Ad Extremum", the main body engraved with large castle and smaller country house verso, within scrolling foliate decoration, marked "CFL" (Charles Forbes Leith), 2.42 oz

£500-£800

Lot 197

A silver snuff box (by John Tongue, Birmingham 1845), engraved with the coat of arms / crest of the Forbes Leiths of Whitehaugh, Alford Aberdeenshire, 3.25 oz

£150-£200

Lot 198

A small George III round silver counter box (by William Pitts, London 1811), 1.72 oz

£100-£150

Lot 199

Three George III silver soup spoons (by Alexander Henderson, Edinburgh 1802) (Provenance: from the Stewarts Family of Shambellie House, Dumfries, Williamina Helen only child of Lieut. Col. H James Stewart), 6.3 oz

£60-£80

Lot 200

A Victorian silver hip flask (by James Dixon & Sons, Birmingham 1897), 9.38 oz

£200-£300

Lot 201

A sterling silver framed double photograph frame (by F.J. Hong Kong?)

£50-£80

Lot 202

A late 18th Century Scottish Provincial silver double-ended snuff box of oval form, the lid with bright cut decoration, inscribed "Paternal Love 1783 MAC" (by William Scott of Dundee), 2.1 oz

£500-£800

Lot 203

A silver cigar case (by Edward Smith, Birmingham 1845), the case inscribed "James Forbes Leith from his sister Williamina 10th December 1853", decorated with country house (James was born 10th December 1828 therefore this presumably a 25th birthday present from his sister), 3.63 oz

£300-£500

Lot 204

NO LOT

Lot 205

An Edwardian silver mounted dressing table clock of love heart form with embossed decoration, the white enamel dial set with Roman numerals and a secondary dial, the back No'd 171150 (1905 by Douglas Clock Company & Co Birmingham) together with a silver topped dressing table bottle

£100-£150

Lot 206

NO LOT

Lot 207

A pair of George III Scottish open salts of oval form with reeded edge and gilt-washed interior on a pedestal to oval foot inscribed "JC Tache over a dove and olive branch (for the Forbes Leith family of Whitehaugh, Alford, Aberdeenshire) (by Alexander Gardiner & Co, Edinburgh circa 1794-8?), 4.74 oz

£150-£200

Lot 208

A collection of silver ware to include a Victorian silver hot water jug of small proportions (London 1895 by Charles Stuart Harris) together with a Georgian silver open boat shaped salt, a set of six coffee spoons, a silver quaich, cased set of six butter knives etc. Weighable silver approx. 10.3 oz

£120-£150

Lot 209

A cased set of twelve late Victorian silver teaspoons and matching sugar tongs (Sheffield 1900) together with a further cased set of six silver coffee spoons with matching sugar tongs (Birmingham 1905) approx. 8 oz

£50-£80

Lot 210

A collection of plated wares to include a three piece tea set stamped "R & B" (Roberts & Belk) to base, various other plated wares, a silver pepper, silver mustard and a silver handled magnifying glass

£50-£80

Lot 211 - 214

NO LOTS

Lot 215

A diamond pendant and earring set

£70-£100**Lot 216**

An 18 carat gold mounted solitaire diamond ring

approx. 2.8 g

£100-£150**Lot 217**

A Victorian gold seed pearl and amethyst mounted dress ring

£50-£80**Lot 218**

A 22 carat gold wedding band and a gold tooth

£50-£80**Lot 219**

A 9 carat white gold and diamond set pendant of medallion form

£100-£150**Lot 220**

Two Victorian gold mounted pearl and garnet rings

£80-£120**Lot 221**

An 18 carat white gold ring with illusion set solitaire and diamond set shoulders approx. 2.9 g

£100-£150**Lot 222**

A Gentleman's single stone diamond ring set in 18 carat gold and platinum approx. 1.4 carats

£1000-£1500**Lot 223**

A white gold mounted half eternity ring together with a five stone sapphire and diamond ring

£100-£150**Lot 224**

Four pairs of 9 carat gold hoop earrings

£150-£200**Lot 225**

A 9 carat gold set stone bangle

£80-£120**Lot 226**

Four 9 carat gold bar brooches to include a black opal

£150-£200**Lot 227**

A Victorian 18 carat ring set with rubies and diamonds

£80-£120**Lot 228**

Three 18 carat gold diamond rings

£350-£450**Lot 229**

An 18 carat gold five stone set diamond ring approx.

2.7 g

£80-£120**Lot 230**

A yellow metal stone and pearl set dress ring together with a silver bangle with turquoise stone stamped "Sterling" to back

£60-£90**Lot 231**

A collection of costume jewellery to include simulated pearl necklace, three pairs of earrings, glass and simulated pearl brooch and two propelling pencils

£80-£120**Lot 232**

An 1819 George II crown, together with an 1804 George III five shilling piece, a George III three pence piece and a George III florin, all mounted and on chains with later coinameil decoration

£50-£80**Lot 233**

A silver rabbit pin cushion and two thimbles with cased sewing kit and snuff box

£50-£80**Lot 234**

A collection of mainly costume jewellery to include an 18 carat gold signet ring, a pair of peridot and seed pearl earrings, jade earrings and a small collection of coral jewellery

£100-£150**Lot 235**

A Pandora style bracelet and a box

£40-£60**Lot 236**

A Gentleman's 18 carat solitaire ring approx. 0.25 carat

£200-£300**Lot 237**

A pair of 9 carat engine turned cufflinks

£100-£150

Lot 238

A pair of white gold and diamond cufflinks
£100-£150

Lot 239

A Victorian 9 carat gold locket together with a 9 carat
belcher chain weighing approx. 17.5 g
£250-£300

Lot 240

Various Edwardian and later coinage mounted as
jewellery to include an Edward VIII commemorative
coin, farthing cufflinks, etc, all with later coin
decoration
£40-£60

Lot 241

A silver plated snuff box by Elkington & Co for George
Richmond Collis & Co 1841, bears a crest of part of
the coat of arms of the Forbes Leith of Whitehaugh
weighing approx. 2.68 oz
£50-£80

Lot 242

A collection of various Victorian coinage to include a
florin, threepenny bit, one penny, etc all with later
coin
decoration, housed on chains
£50-£80

Lot 243

A Victorian 18 carat gold signet ring bearing the initials
"CF" of Charles Forbes Leith (Birmingham 1850)
approx. 4 g
£150-£200

Lot 244

A Victorian 18 carat gold seal ring, the blood stone
centre inscribed with the arms of the Forbes Leith
family with stag's head inscribed "Salus Per
Christum", total weight approx 5.8 g
£150-£250

Lot 245

A 9 carat gold cased cigar piercer 8.1 g over all
£80-£120

Lot 246

An 18 carat Ladies five stone diamond ring
£100-£150

Lot 247

A diamond and onyx set 14 carat gold mounted
college ring
£180-£220

Lot 248

A 9 carat gold dress ring set with a large amethyst and
diamonds
£180-£220

Lot 249

A 9 carat gold multi diamond set ring
£150-£200

Lot 250

A Gentleman's 9 carat gold diamond ring
£120-£180

Lot 251

A 9 carat gold framed Wedgwood brooch
£100-£150

Lot 252

A large 9 carat gold photo frame 15 g without glass
£300-£400

Lot 253

Four pairs of 9 carat gold earrings
£80-£120

Lot 254

A 9 carat gold Star of David pendant with a 9 carat
gold chain
£150-£200

Lot 255

A large Australian opal pendant in 18 carat gold mount
£1000-£1500

Lot 256

Five pairs of stone set silver earrings
£40-£60

Lot 257

A collection of 9 carat gold Royal Antediluvian Order
of Buffaloes badge, weighable gold 13.9 g
£100-£150

Lot 258

A collection of Royal Antediluvian Order of Buffaloes
silver jewels approx 20 oz
£150-£200

Lot 258A

A gold or copper ring inscribed "Napoleon 1856"
approx. 3.7 g (un-marked)
£30-£50

Lot 259

A Mougin & Piquard Ladies gold plated cased
wristwatch with two colour dial and date aperture
£50-£80

Lot 260

A Gentleman's Mouglin & Piquard stainless steel and gold plated cased wristwatch with date aperture

£50-£80

Lot 261

A collection of four various pocket watches including an Omega example, a blue enamelled fob watch etc

£50-£80

Lot 262

A Ladies gold cased Omega Seamaster DeVille wristwatch with 9 carat chainlink strap and a Ladies Omega wristwatch with Arabic numerals and expanding bracelet

£100-£150

Lot 263

A 9 carat gold cased open face pocket watch, the white enamelled dial inscribed "Goldsmiths & Silversmiths Co Ltd, 112 Regent Street, London, W1" inscribed verso "Imperial Chemical Industries Ltd presented to F.C. Gray for 30 years service 1949"

£100-£150

Lot 264

A silver pocket watch in a blue velvet box

£30-£50

Lot 265

An early 19th Century brass king screw with double action and turned bone handle, the brush is missing and helix broken bearing a lion and unicorn patent mark

£50-£80

Lot 266

A selection of various modern boxed paper knives including fish, Alessi fish, Game of Thrones long sword, Amos Pewter maple leaf handled celtic cross etc

£50-£80

Lot 267

A white metal necklace set with small red stones

£50-£80

Lot 267A

A gold plated silver neck chain

£80-120

Lot 268

WITHDRAWN A collection of 9 carat gold jewellery comprising three stone set rings, a bar brooch with love heart decoration and a bracelet with heart shaped lock, total weight approx. 28 g

£200-£300

Lot 269

WITHDRAWN Three 18 carat gold rings, one seed pearl set approx. weight 11 g

£150-£200

Lot 270

WITHDRAWN An unmarked yellow metal dress ring set with ruby and diamonds approx. 3 g

£80-£120

Lot 271

A pair of 9 carat gold engine turned cufflinks, 8.1 g

£60-£100

Lot 272

WITHDRAWN A yellow metal ring with later attached carved jade button, housed in a filigree mount, together with a yellow and white metal set dress ring with jade cabochon with engraved phoenix decoration, set with marcasite, total weight approx 12.5 g

£80-£120

Lot 273

WITHDRAWN A graduated bead amber necklace together with an amber set dress ring and a further amber ring with seed pearl decoration to top approx. 14.5 g

£80-£120

Lot 274

WITHDRAWN A collection of jewellery to include tiger's eye, moss agate tiger's eye, malachite, etc

£80-£120

Lot 275

WITHDRAWN A collection of jewellery to include a nurses buckle set as a brooch, a Celtic style brooch with millefiori glass beads to centre, an Arts & Crafts style brooch, a Chinese brooch depicting locusts and carps bears signature to back, a horseshoe set with acorn brooch and a brooch in the Scottish style bearing fleur de lys decoration bears label to back inscribed "H.S. Ellis Exeter" etc

£50-£80

Lot 276

A collection of four brooches to include a Victorian mourning brooch with hair set to the interior, a micro mosaic brooch with enamelled serpent and lion decoration and a cameo depicting Roman god

£80-£120

Lot 277

A collection of turquoise jewellery to include a carved Chinese pendant as an animal on blossom

£80-£120

Lot 278

A collection of vintage coral jewellery comprising three necklaces, a 9 carat gold mounted ring and a pair of carved Chinese earrings depicting squirrels on gourds
£100-£150

Lot 279

A pair of blue john earrings with a white metal mount stamped silver together with a similar brooch/pendant
£70-£100

Lot 280

Two 19th Century carved ivory netsukes, one with a figure holding a gourd, the other figure with staff and a carved ivory pendant depicting flowers on a trellis
£100-£150

Lot 281

WITHDRAWN Three wooden jewellery boxes containing various earrings, brooches, necklaces etc to include freshwater pearl necklace, a pair of silver earrings in the Art Nouveau manner etc
£60-£80

Lot 282

A collection of copper and brass ware to include a pair of ejector candlesticks and a brass coal scuttle
£40-£60

Lot 283

A collection of plated wares to include a tankard with Celtic style decoration, a decorative candlestick by Walker and Hall, various cutlery etc
£40-£60

Lot 284

A box containing a collection of glass Avon aftershave bottles together with assorted cutlery
£30-£50

Lot 285

A box of assorted plated wares to include tureen, spirit kettle, cutlery etc together with a pewter three piece tea set etc
£40-£60

Lot 286

NO LOT

Lot 287

A collection of early 20th Century ebony dressing table wares including brush tidies and mirrors together with assortment of modern hip flasks and a collection of gentlemen's shaving requisites including Remington electric shaver, Remington Selection 5 electric razor, Rolls razors, Braun Micron S electric shaver etc
£50-£80

Lot 288

A box of assorted metal wares to include a pair of brass candlesticks, silver plated photo frame, a pair of open salts etc
£40-£60

Lot 289

A World War I bayonet by E. & F. Hörster of Solingen, the scabbard stamped "Waffen Fabrik Mauser AG" together with another bayonet
£100-£150

Lot 290

An early 20th Century red leather covered postcard album containing various postcards mainly of Royal commemorative nature, Queen Victoria, Edward VII, including Edward VII laid to rest at Buckingham Palace and various other members of the Royal Family
£80-£120

Lot 291

Two pre-war cameras, a Cine Nizo and a Kodak 35 camera together with a boxed mini cine containing various films to include "Don Quixote's Adventures Part 1", "Noah and the Flood", "Goofy goes for a walk" etc and a late 19th Century Comet Stone building blocks kit
£50-£80

Lot 292

A First Day Cover of New Zealand Christmas Airmail dated 11th November 1931 with buff postmark, first collection point, 1/362 on flight, first airmail from New Zealand to UK
£100-£150

Lot 293

A large collection of assorted marbles
£40-£60

Lot 294

A collection of costume and other jewellery together with an 18 carat gold stone set ring and a further unmarked yellow metal stone set ring, various necklaces, wristwatches etc
£40-£60

Lot 295

A collection of engravings entitled "The Flower Garden" from 1734 after the originals by Pieter Casteels comprising a title page and twelve engravings, one for each month of the year approx. 200 mm x 270 mm each
£200-£300

Lot 296

OLIVER GOLDSMITH "A History of the Earth and Animated Nature" in two volumes with coloured plates, published A. Fullarton & Co London and Edinburgh

£50-£80

Lot 297

A box of various aircraft equipment including an isothermal calibration calculator mark 3F, course and speed calculator mark 2 by E.R. Watts & Son, various dials and clocks, a US Army Airforce navigation kit and a 1939 German nav kit etc together with a leather case containing twenty-six Bartholomews Tourists and Cyclists maps

£100-£150

Lot 298

A sketchbook with various sketches by R.V. Hodge?, an autograph album of various autographs relating to the ballet world including Margot Fonteyn and others, another containing BBC signatures including John Humphries, another autograph album of various autographs together with various signed photographs cartes de visite etc.

£100-£150

Lot 299

A collection of ephemera to include stamps, postcards, certificates, glass photo plates etc

£100-£150

Lot 300

A collection of various automobilia to include East African Society car badge, Royal East African Automobile car badge circa 1961-66, AA badge, EU badge, Treetops Nyeri Kenya car badge, a pair of driving gloves, Royal East African Automobile Association folder, Ford Console instruction booklet, various editions of Shell Drivers Club Review and Auto News mid 1960's and a Safety First and Always tea towel, together with an Auto-mapic map of England

£80-£120

Lot 301

A pack of CL Würst of Frankfurt playing cards depicting various city scenes, island scenes, together with a pack of East African playing cards, each with various photos, together with two other packs similar, unopened, together with map produced by the East African Tourist Travel Association 1962, one in a blue case and one in a red case, together with a pack of Stag Series full colour glamour playing cards and a pack of "Babydolls" playing cards, both boxed, both packs worn

£50-£80

Lot 302

A collection of various cigarette boxes, writing slope, jewellery boxes, etc, together with a quantity of various 20th Century pens, including Tague by Schaeffer, Parker, etc and a large collection of various costume jewellery to include bangles, necklaces, brooches, silver medallions, ivory manicure items, a pair of gold spectacles, etc

£100-£150

Lot 303

A collection of various vintage and cigarette cards, Shell Cars of the World cards, Shell Aircraft of the World cards, un-mounted, Brooke Bond Tea cards, Sun Football Encyclopedia and 3D album 1972-3, together with a postcard of Miss Merrall as Pamela, signed "To Violet with affectionate thoughts, Mary" and a postcard with inscribed autograph of Richard Hearn "Mr Pastry" 25-1-61

£70-£100

Lot 304

A Chinese ivory fan with hand-painted and ivory embellished panel of multi-figures in an interior with faces painted on ivory, cased

£150-£250

Lot 305

A 19th Century Continental bone fan decorated with hand-coloured engraved panels with figures in garden settings, cased

£100-£150

Lot 306

A cased display containing various minerals

£30-£50

Lot 307

A collection of small 19th and early 20th Century ivory items to include cane handle combs, ruler, fox figure, button hook, etc

£80-£120

Lot 308

Two 19th / early 20th Century ivory gavels and a gavel head

£80-£120

Lot 309

A collection of various Chinese carved ivory items including small figures, picture frame base, soapstone bangle, etc

£50-£80

Lot 310

A set of three early 20th Century ivory billiard balls, together with a jack

£50-£80

Lot 311

A circa 1900 telescope, a pair of mother of pearl opera glasses, vesta case, inkwell, scent bottle, hip flask, scent atomiser, snuff box, etc

£50-£80

Lot 312

A late 19th Century French bisque headed fashionable doll in the manner of J Terrene (or possibly Bru Jne & Cie), the well painted and modelled porcelain head with glass eyes and porcelain shoulders, the well modelled body with hand-stitched leather covering throughout in a lace trimmed silk dress suit, the head with real hair on a cork mount, head stamped verso "4", otherwise unmarked, together with blue dyed straw work hat with floral spray decoration, 43 cm high overall

£1000-£1500

Lot 313

A 19th Century Cantonese stained ivory chess set

£80-£120

Lot 314

A large collection of Punch magazines from the 1950s onwards

£50-£80

Lot 315 - 323

NO LOTS

PAINTINGS, PRINTS & BOOKS**Lot 324**

A gilt framed overmantel mirror

£40-£60

Lot 325

19TH CENTURY ENGLISH SCHOOL "Flowers in a Vase", watercolour, unsigned, approx 26.5 cm x 22.5 cm

£300-£350

Lot 326

A mahogany framed fretwork carved wall mirror

£40-£60

Lot 327

AFTER ANGELA DIGGLE "Where's mine? - Corky said!" study of a cat, colour print, signed limited edition 2/75 together with a photographic portrait study of Marilyn Monroe entitled "Happy Marilyn 17th July 1956" inscribed on Getty Images Gallery label verso and No'd 34/300 together with another similar depicting Gregory Peck titled verso "Gregory's rest 8th August 1953" after the original by Maurice Ambler

£60-£80

Lot 328

A photogravure depicting figures in a courtyard, heightened with body colour and white, approx 17 cm x 27.5 cm

£200-£250

Lot 329

A modern moulded gilt framed wall mirror with bevelled rectangular plate

£80-£120

Lot 330

LATE 19TH CENTURY ENGLISH SCHOOL "Rural Scene with Mill", oil on board, unsigned, approx 22 cm x 27 cm

£150-£200

Lot 331

A 19th Century French ebonised arched mirror with floral decoration

£50-£80

Lot 332

A 19th Century carved giltwood and gesso overmantel mirror with three section plate

£100-£150

Lot 333

19TH CENTURY ENGLISH SCHOOL "Floral Sprays", a pair of watercolours, both approx 23 cm x 18 cm

£150-£200

Lot 334

19TH CENTURY ENGLISH SCHOOL "Bouquet of Flowers", watercolour, unsigned, approx 29 cm x 24 cm

£120-£180

Lot 335

GRAHAM HILLIER (1946-2006) "Forest Glade", oil on board, signed and dated '85 lower right, approx 51 cm x 78 cm

£300-£500

Lot 336
BOWMAN "Continental Street Scene", oil on board,
signed lower right, together with a gilt framed mirror
£50-£80

Lot 337
AFTER HENRY SCOTT TUKE "Nude Male Standing",
oil on board, initialled lower right, approx 56 cm x 39
cm
£800-£1200

Lot 338
AFTER LANDSEER "Suspense", lithographic print,
approx 35 cm x 47 cm
£100-£150

Lot 339
AFTER PAOLO VERONESE "La Belle Nani", oil on
canvas, unsigned (a modern copy), approx 120.5 cm x
90.5 cm
£400-£500

Lot 340
20TH CENTURY ENGLISH SCHOOL "Portrait of a
Lady with Flowers", pastel, unsigned, approx 64 cm x
46 cm
£80-£120

Lot 341
19TH CENTURY ENGLISH SCHOOL "The Vicarage
Porch", a scene depicting a gentleman seated in a
porch reading a Bible beside a table, watercolour,
unsigned, approx 51 cm x 42 cm
£300-£500

Lot 342
ENGLISH SCHOOL "Lady and Gentleman", portrait
studies, hand-painted on a photographic base,
unsigned, both approx 38 cm x 30 cm
£100-£150

Lot 343
FRED J KNOWLES "Farmstead in Shropshire",
watercolour, signed lower right, approx 35.5 cm x 48.5
cm
£60-£100

Lot 344
ROWLAND TAYLOR "Extensive Landscape with Hills
Rising in Background", oil on board, signed lower
right, together with AFTER JANE WAGNER "Early
Morning" and "Meadow Path", limited edition coloured
prints No'd. titled and signed in the margins
£50-£80

Lot 345
CHRISTOPHER AGGS "Autumn Afternoon" study of
a garden, oil on canvas, signed lower right, inscribed
on label verso
£50-£80

Lot 346
A photographic print of Muhammed Ali sparring
£50-£80

Lot 347
AFTER PHILIPPE JACQUES DE LOUTHERBOURG
(19TH CENTURY) "A Winter Morning with Skating in
Hyde Park" oil on canvas unsigned, approximately
86.5cm x 121cm
£3000-£5000

Lot 348
WILLIAM CRAWFORD (1825-69) "Portrait of a Lady
in White Dress with Blue Ribbon" pastel heightened in
white and body colour, signed and dated December
2nd 1857 lower right
£30-£50

Lot 349
CHRIS AGGS "Dawn Frosty Morning" a scene from a
window, oil on canvas initialed lower right signed and
dated 2008 and titled verso (ARR)
£50-£80

Lot 350
AFTER PUGIN & ROWLANDSON "Covent Garden
Theatre" and "Drury Lane Theatre" coloured prints
both approximately 25cm x 30cm
£250-£300

Lot 351
AFTER A.M. WERNERIN "Zephire et Flore" 18th
Century etching (approximately 40cm x 25cm)
together with "Neptune" 18th Century etching
(approximately 38cm x 24cm)
£300-£500

Lot 352
FLORENCE ENGELBACH (1872-1951) "Floral Still
Life" oil on canvas signed and dated 1931 lower right
approx. 61cm x 51cm
£200-£300

Lot 353
E.C. FORD "Portrait of a Girl", oil on canvas, signed
lower left, approx. 76cm x 51cm
£80-£120

Lot 354

E J HAGUE "Woman with Basket of Bread" charcoal and chalk, signed LR, approx. 27cm x 20.5cm, together with AFTER CECIL ALDIN "Just Among Friends" an original plate, approx. 26cm x 21cm
£60-£100

Lot 355

A set of four coloured nursery rhyme prints initialled "E.R.", all prints approx. 18cm x 26cm
£40-£60

Lot 356

FLORENCE ENGELBACH (1872-1951) "Flowers in a Vase" oil on canvas signed and dated 1932 lower right approx. 36cm x 30.5cm
£150-£200

Lot 357

FLORENCE ENGELBACH (1872-1951) "Floral Still Life" oil on canvas signed lower right approx. 41cm x 33cm
£150-£200

Lot 358

FLORENCE ENGELBACH (1872-1951) "Still Life with Flowers and Silver Tray" oil on canvas signed lower right approx. 61cm x 90cm
£300-£500

Lot 359

19TH CENTURY TIBETAN SCHOOL THANKA
"Depicting Buddha possibly Shakyamuni Sitting in a Meditative Posture and Holding an Arms Bowl Surrounded by Deities and Figures" gouache on linen or fine canvas approx. 85cm x 56cm together with a further 19th CENTURY TIBETAN THANKA "Depicting Buddha in a Seated Meditative Pose Surrounded by Other Deities and Worshippers" gouache on cloth or fine canvas approx. 77cm x 56cm
£100-£200

Lot 360

ULA PAINE (1909-2001) "Autumnal Leaves" a pair of still life studies oil on canvas both signed unframed approx. 91.5cm x 61cm
£100-£150

Lot 361

AFTER R. SMIRKE "Shakespeare Measure for Measure Act 2 Scene 1" engraved by T. Ryder and C.G. Playter colour lithograph image size approx. 50cm x 64cm
£50-£80

Lot 362

CHER YUAN (Chinese 20th Century) "House in the Woods" ink and gouache red seal mark lower right approx. 65cm x 66cm
£200-£250

Lot 363

WILLIAM MINSHALL BIRCHALL (British 1884-1941) "The Fishing Port" watercolour titled, signed and dated 1919 lower right approx. 24.5cm x 16cm together with M. DUFOIR "A Shipping Scene Depicting Sail Boats and Figures" together with another by the same hand watercolour both signed lower left and a further watercolour in the manner of GARLAND MORRIS "Depicting Sail Boats in the Moonlight" unsigned
£70-£100

Lot 364

F.J. ALDRIDGE "Sail Boats at Sunset" watercolour signed lower right approx. 35cm x 53.5cm together with GEORGE STANFIELD WALTERS "Cattle Watering" watercolour signed and dated 1868 lower right
£100-£150

Lot 365

JOSEPH POWELL (1780-1834) "The Stonemason" watercolour unsigned inscribed on Abbott & Holder label verso together with HARRY MORLEY "The sheep bridge Blakeney, Norfolk" watercolour signed lower right attributed to R. PETTIT "Alby Norfolk" a study of a church and graveyard watercolour unsigned and later inscribed verso together with numerous further prints and paintings
£150-£200

Lot 366

AFTER ROBERT MORDEN "Map of Gloucestershire" hand coloured engraving together with AFTER J SKELTON "A map of Oxfordshire" to accompany Skelton's engraved illustrations of the Antiquities in the County, black and white engraved map, hand coloured, published 1827
£50-£80

Lot 367

AFTER G.F. GMELIN "Veduta Generale della Citta di Roma" a modern colour print image size approx. 34.5cm x 157cm, size including frame approx. 123cm x 236cm
£60-£100

Lot 368
ERNEST GREENWOOD "Martel Village, France"
mixed media titled, signed and dated 1962 lower right
together with AFTER NICOLA GRESSWELL "Blue
and White China" limited edition screen print No'd 3
from 30 numbered, titled, signed and dated '81 in the
margin
£80-£120

Lot 369
J BAGE "Sailing vessels in choppy sea with
lighthouse and figures in foreground", oil on board,
signed lower left, approximately 31 cm x 64 cm,
together with S D ALLEN "Woodland scene with
figures on a path and dwelling in the background", oil
on canvas, signed lower left, approximately 61 cm x
41 cm
£80-£120

Lot 370
FLORENCE ENGELBACH "View of St Ives", oil on
panel signed lower right, approximately 26 cm x 35 cm
£150-£200

Lot 371
19TH CENTURY ENGLISH SCHOOL "Still Life with
Grapes and Pink Roses", oil on canvas, unsigned,
approximately 41 cm x 61 cm
£50-£80

Lot 372
LILLIAS BLACKIE "Flowers in a Vase" a set of four
still life studies, oil on board, all signed, all
approximately 20 cm x 17 cm
£200-£300

Lot 373
AFTER ROBERT MORDEN "Map of Gloucestershire"
hand coloured engraving together with AFTER VAN
DEN KEERE "Gloucestershire" black and white map
hand coloured and a further coloured map of
Gloucestershire
£50-£80

Lot 374
WITHDRAWN - 20TH CENTURY ENGLISH SCHOOL
"Canon Elnor" portrait study, oil on canvas, unsigned,
together with numerous prints and paintings and two
mirrors
£80-£120

Lot 375
A modern needlework panel depicting a Continental
scene with figures next to a stream, together with
numerous prints and picture frames
£40-£60

Lot 376
ATTRIBUTED TO GEORGE CLARK "Quinton
Church", "Althorp House" and "Kelmars Hall" - three
pen and ink studies, unsigned
£80-£120

Lot 377
LIAO SHIOU-PING (Taiwan b. 1936) "Dialogue"
embossed board with black and white pattern to the
middle, titled, signed and dated 1972 Artist's Proof
£50-£80

Lot 377A
Unicorn Folio - a Canadian Folio series 3 No. 1
containing various poems to include "Common
Places" by Daryl Hine, "The Great Tree" Michael
Ondaatje, handwritten in pencil 218/300 and Margaret
Attwood "What was in the Garden" with lithograph
print etc
£20-£30

Lot 378
A group of circa 1930s 40s Chinese advertising
posters for various cigarette companies and
medicines, approximately 77.5 cm x 50 cm
£100-£200

Lot 379
A group of circa 1930s 40s Chinese advertising
posters for various cigarette companies and
medicines, approximately 77.5 cm x 50 cm
£100-£200

Lot 380
A large collection of various 18th, 19th and 20th
Century prints and etchings
£100-£150

Lot 381
A portfolio of numerous pencil sketches, mainly figure
studies and portraits
£80-£120

Lot 382
AFTER L S LOWRY "The Mill Town Scene", "Man on
a Promenade", "The Tall Tower" and "The Tramp" a
set of four limited edition prints produced for the L S
Lowry Mottram Memorial Exhibition June 1977 signed
J Connelly, unframed with original folder
£100-£200

Lot 383

A collection of various Folio Society books, all in their cases, to include three volumes of Oscar Wilde Stories, Plays and Poems, Essays and Letter, Anton Chekov Short Stories, Ernest Hemmingway Short Stories, Geoffrey Chaucer "The Canterbury Tales" etc
£100-£150

Lot 384

A box of various paintings prints
£50-£80

Lot 385

J RACK A collection of ten various paintings mainly oil portraits inc 'Del Trotter'
£30-£50

Lot 386

AFTER JACK EUSTACHE DE SEVE "Simia Maimon Linn" late 18th Century coloured etching of a monkey, together with three further late 18th Century coloured etchings of monkey studies AFTER BOURDACHOT, AFTER EDWARDS and AFTER A HOFFER
£80-£120

Lot 386A

A set of four chromolithographs of bird egg specimens
£80-£120

Lot 387

Two boxes of various prints and photographs
£40-£60

Lot 387A

An 18th Century watercolour study of a lock mechanism, together with three prints
£50-£80

Lot 388

A collection of mainly modern colour prints housed in twelve folio files made by Selwyns
£70-£100

Lot 389

C WISEN "Seascape from shoreline with sail boats in background" watercolour, signed and dated 1878 lower left together with CONTINENTAL SCHOOL "Study of Buildings" oil on canvas, unsigned together with four various prints etc
£50-£80

Lot 390

SEKA OWEN (Born 1955) "Pine Plains NY" acrylic on paper, unsigned, inscribed on label to front and inscribed verso and dated 1984 together with AFTER AGNES CECILLE "Drawing restraints" black and white print signed within the print and dated 10 also signed by the artist in red pen and AFTER J & C WALKER "Gloucestershire" engraved map published 1st January 1839 and one further Colour print titled "Calypso 1" indistinctly signed lower right MM...G... colour print artist's proof
£100-£150

Lot 391

20TH CENTURY ENGLISH SCHOOL "Rural Scene of Woman Outside Cottage" oil on canvas, signed indistinctly lower left together with 20TH CENTURY ENGLISH SCHOOL "Ole Due" rural scene of barn with chickens in courtyard, oil on canvas, unsigned and two needleworks AFTER L.S. LOWRY paintings
£50-£80

Lot 392

HENRY (AKA HARRY) CLARENCE WHAITE (1895-1978) "North of Southwold 1938-39" a beach scene, oil on canvas, unsigned, signed and titled and dated verso to the back of the canvas/stretcher
£100-£150

Lot 393

HENRY (AKA HARRY) CLARENCE WHAITE (1895-1978) "Blue Boat Southwold" a study of moored boats on an estuary, oil on canvas, unsigned, signed and titled and dated 1939 verso
£100-£150

Lot 394

CIRCA 1900 ENGLISH SCHOOL IN THE MANNER OF ADOLPHUS KNELL "Fishing Boat in Squall Heading for Harbour" oil on canvas, unsigned
£50-£80

Lot 395

LARTET "19th Century Study of Fashionably Dressed Figures in a Park or Promenade" pencil and charcoal, signed and dated 1840 lower right
£80-£120

Lot 396

AFTER LANDSEER "The Travelled Monkey" black and white engraving approx. 36 cm x 42 cm
£40-£60

Lot 397

KEVIN WINSTANLEY (20TH CENTURY)
"Cosmopolitan" street scene with figures, acrylic on board, signed and dated '94 lower right, bears Bankside Gallery label verso

£150-£200

Lot 398

FRANCIS CARRUTHERS GOULD (1844-1925) "Ship of Fools" ink and watercolour No'd 2 lower left and initialled lower right bears Abbott & Holder label verso approx. 21 cm x 18.5 cm

£80-£120

Lot 399

TOM CLOUGH (1867-1943) "Shepherd with his Sheep" rural scene with shepherd and sheep and windmill in background, watercolour signed lower right together with GILBERT BALDRY (1876-1928) "Country Landscape with Sheep in Field Beside River" oil on canvas, signed lower left and IN THE MANNER OF HENRY CHARLES BREWER "Rural Scene with Figure next to Farm Buildings" watercolour inscribed "Henry Charles Brewer" verso and one further watercolour of a sailing boat inscribed verso "George Chambers"

£100-£150

Lot 400

Mlle LIÉGEY (HORLOGÈRE À LUNÉVILLE) "Jn. Mrie.Bertrand" a study of a military officer in different poses dated Mars 1866 lower right, watercolour gouache

£50-£80

Lot 400A

MOGHUL SCHOOL "Hunting Party" watercolour gouache within a floral decorated border, unsigned

£50-£80

Lot 401

EULALIE MULFORD BANKS "California Desert Smoke Tree", together with another by the same hand of "San Juan Capistrano" a courtyard, both watercolours heightened with white, signed and dated 1974, together with numerous further paintings and prints

£50-£80

Lot 402

LYNNE DIGBY "El Parque - San Miguel El Allende" oil on board, signed and dated '59 lower left and titled verso together with a further painting by the same hand "Continental Village Scene" oil on canvas, signed and dated '59 lower left and E BUNTING "Still Life of Geraniums" oil on canvas, signed and dated 1900-1901 lower right and a further floral still life of roses by the same hand, oil on canvas, signed lower right

£80-£120

Lot 403

AFTER GEORGE MORLAND "Fox Hunting" four coloured lithographic prints

£80-£120

Lot 404

AFTER HOLMAN HUNT "David" a pair of sepia engravings showing David as a shepherd

£100-£150

Lot 405

AFTER R WESTALL "Adelaide" lithographic print together with AFTER G R RYLEY "The Last Interview Between Charlotte and Werter" coloured lithographic print AFTER BOUCHER "Le Gouter de l'Automne" coloured lithographic print plus two further prints

£100-£150

Lot 406

A collection of various mainly modern colour prints housed in twelve folio files made by Selwyns

£70-£100

Lot 407

W R HAY "Study of a Boy" pencil signed centre bottom together with a further study of a boy by the same hand and a modern print on silk of 18th Century folk playing billiards

£50-£80

Lot 408

H T M (19TH CENTURY SCOTTISH SCHOOL) A pair of 19th Century watercolour studies of Scottish girls both monogrammed lower left, No'd bottom centre, one dated June 18th 1870, the other dated January 5th 1872

£80-£120

Lot 409

ALFRED MONTAGUE RIVERS "Country Scene with Shepherd and his Sheep" watercolour signed and dated '26 lower left together with A D BELL "Rural Scene with Figures, Horse and Dog near a Stream, Sheep and Cottage in the Background" watercolour signed and dated 1946 lower left and a further watercolour of sheep and shepherd in a landscape initialled 'RHFS' and dated 1890

£70-£100

Lot 410

J E KNIGHT "Woodland Scene Overlooking Lake", oil on board, signed lower right, together with twelve various other paintings and prints

£50-£80

Lot 411

M M LATHAM "Harold", study of a grey hunter, oil on canvas, signed lower left, bears title, artist's initials and dated '68 verso

£40-£60

Lot 412

AFTER ALFRED MUNNINGS "The Gap", coloured lithograph, signed lower right

£80-£120

Lot 413

20TH CENTURY SCANDINAVIAN SCHOOL "A Winter Scene with Figures Skating on a Frozen Lake", oil on canvas, indistinctly signed lower left, together with 20TH CENTURY ENGLISH SCHOOL "Maiden on a Tower Stairwell", oil on canvas, unsigned, together with further prints

£50-£80

Lot 414

CHARLES POTTER "A Walk Amongst the Ruins", a scene depicting two figures on a path beside ruins of a building, watercolour, signed lower right, together with three further paintings

£50-£80

Lot 415

A 1967 Ordnance Survey route planning map of Great Britain

£50-£80

Lot 416

K A C "Hermitage Castle", fisherman by river with castle in the background, watercolour heightened with white, initialled and dated 1865 lower left, together with RON COSFORD "Salmon's leap", watercolour, signed lower right, bears "John Magee Limited" label verso and 19TH CENTURY ENGLISH SCHOOL "Huntsman over a fence in a landscape" (possibly Prince Albert), watercolour, possibly on a print base, indistinctly signed lower right

£30-£50

Lot 417

T LEWIS "Cattle in Field", watercolour, signed lower left, together with 19TH CENTURY ENGLISH SCHOOL "Family Group with Three Daughters and Chaise Longue, One with Doll", watercolour, unsigned, oval, 19TH CENTURY ENGLISH SCHOOL "Young Boy in Blue Bow Tie", pastel, oval, a framed and glazed engraving of Westminster Abbey and an etching of Budapest

£100-£150

Lot 418

G H HAWKSWORTH "Rural Scene with Figures and Cottage in Foreground, Mountains Rising in the Distance", watercolour heightened with white, signed lower left, together with BOB BROWN NEAL "Evening West Withering", oil on board, signed lower right, 19TH CENTURY ENGLISH SCHOOL "Woman in a Larder Pouring Water into a Bowl", oil on canvas, unsigned and 20TH CENTURY CONTINENTAL SCHOOL "Shepherd and His Dog", oil on board

£60-£100

Lot 419

JOHN MILLER (1931-2002) "At Rest", limited edition print, signed, titled and No'd. 614/900, together with a further limited edition print by the same hand, titled "Morning Tilt", No'd. 602/900, a modern painted mirror and a 20th Century needlework

£50-£80

Lot 420

AFTER FRANCIS MURRAY RUSSELL FLINT "My father painting at Brantome France", colour print, signed in pencil lower right

£50-£80

Lot 421

J DANCK 20TH CENTURY CONTINENTAL SCHOOL "Canal Scene with Boat in Foreground", oil on canvas, signed lower right, together with 20TH CENTURY ENGLISH SCHOOL "Interior of a Room with Table and Chair", oil on canvas, unframed and unsigned

£70-£100

Lot 422

JOHN NEWBERRY "Four Horsemen", oil on board, unsigned, signed, titled and dated 1967 verso, together with ARIBERT VON VOLLMAR (1918-2002) "Stylised Female Nudes", oil on board, signed and dated '32 lower right and two further small paintings by the same hand, both titled verso

£80-£120

Lot 423

A reverse painted Chinese glass panel depicting a Mandarin or Emperor, approx 114 cm x 58 cm

£80-£120

Lot 424

AFTER HENRY ALKEN - seven coloured prints to include "How to Apear at Cover", "Going at a Gate", "Going at a Stone Wall", etc, together with one further print

£50-£80

Lot 425

IN THE MANNER OF JOHN PIPER "Construction II", pen and ink on paper, bears signature, retains original Michael Parkin invoice showing provenance that it came from the artist, approx 15" x 10"

£200-£300

Lot 426

ARTHUR WILDE PARSONS (1847-1920) "Landscape with Stream and Wild Flowers", watercolour, signed lower left, bears Alexander Gallery label verso

£80-£120

Lot 427

ALEXANDRA CHURCHILL (CONTEMPORARY) "Wild Poppies", oil on board, signed and dated '96 lower left

£80-£120

Lot 428

JOHN SPENCER (1925-2000) "Neopolitan Scene 1958", ink and wash, initialled and dated 1958 top right corner, inscribed verso, approx 33 cm x 46 cm, together with three further drawings by the same hand

£80-£120

Lot 429

DAVID OWEN MARTIN (SCOTTISH 1884-1935) "Storehaven Harbour Aberdeenshire", watercolour heightened with white, titled and signed lower right

£80-£120

Lot 430

A collection of various mainly modern colour prints together with some folio folders made by Selwyns

£50-£80

Lot 431

OWEN BAXTER MORGAN (BRITISH ACTIVE 1905-1932) "Shepherd at Rest with his Sheep", oil on board, signed lower left

£80-£120

Lot 432

MICHAEL LONG "Cornfield and Crows" country scene overlooking a cornfield with church in the distance, oil on board, signed lower right together with GEOFF PULL "Reflections in Wet Sand" watercolour signed lower left, bears information label verso

£80-£120

Lot 433

JOSEPH HORLER (British 1809-1887) "Cottage and figures in a rural landscape" oil on canvas signed lower right

£50-£80

Lot 434

AFTER L S LOWRY "An Organ Grinder" street scene with figures, surgery in foreground, signed and dated within the print 1934, limited edition colour print No'd 657/850

£50-£80

Lot 435

KEITH HENDERSON "Orange Bough by a White Wwall Sicily" pastel, signed lower right, bears title, signature and dated January 1975 on label verso together with four other flower studies by the same hand titled "The Sheherazade Orchid", "Weeds South Africa", "Four Wild Bauhinia" and "Red Passion Flower" all signed, three of the studies bear the Pastel Society Exhibition 1979 at the Mall Galleries label verso

£100-£150

Lot 436

HERMAN VAN DER HOEVEN "Street Scene with Trees and Figures" oil on board, signed lower left, together with R SHAW "Reclining Nude" charcoal and chalk study, signed lower left together with a large quantity of various paintings and prints

£100-£150

Lot 437

CHARLES LINDLEY "Moored Boats" harbour scene, watercolour on board, signed lower right together with C.E.B. "Conway Castle" watercolour, initialled and dated '85 lower right and further paintings

£70-£100

Lot 438

ELSIE M BARRETT "Fire at Sea" seascape depicting the vessel Lakonia on fire, oil on board, signed lower left, inscribed and titled verso, bears artists label verso approx. 47.5 cm x 58 cm

£80-£120

Lot 439

An Arts and Crafts moulded plaster plaque with tree decoration with a painted interior oval to the top and brass plaque insert inscribed "Presented to Mr. George Broomhead by the congregation of the Elder Yard Chapel, Chesterfield" approx. 40 cm x 29 cm

£80-£120

Lot 440

MATTHEW UNDERWOOD "View from Oare Hill" a landscape with sheep in foreground and rolling hills in the distance, oil on canvas, signed lower left together with another by the same hand "Lambing Pens West Stowell" oil on canvas, signed and dated 2000 lower right, both bear artists information labels verso

£80-£120

Lot 441

W ORAM "Spitfire Vb" oil on board, signed, titled and dated '87 lower left

£40-£60

Lot 442

PHILIP MOYSEY "Landscape with Angry Sky" watercolour apparently unsigned, dated 1.7.85 together with ROY WILLARD "Estuary Scene with Moored Boats and Village in Background" watercolour heightened with white, signed lower right and a collection of further prints

£50-£80

Lot 443

PHILIP MOYSEY "Landscape with Bridge, Stream in Foreground" oil on board, unsigned, initialled "PM" and dated '75 verso

£50-£80

Lot 444

PHILIP MOYSEY "Landscape with Town in Background, Sun Breaking through Dark Clouds" watercolour signed lower left together with PHILIP MOYSEY "Lake Landscape with Figures" watercolour signed lower left

£80-£120

Lot 445

FERNAND TRUFFAUT "Rue Laffitte a Paris", watercolour titled and dated 1908 lower left, signed lower right, together with another by the same hand "Rue Meaubourg Paris", watercolour title, signed and dated 08 lower left

£80-£120

Lot 446

A collection of various mainly modern colour prints, together with eleven folio files by Selwyns

£50-£80

Lot 447

M GIANNI "Venetian Scene with Gondolas" watercolour heightened with white, signed lower right, together with another by the same hand

£50-£80

Lot 448

19TH CENTURY ENGLISH SCHOOL "Rural Scene with Figures and Dwellings" oil on canvas, unframed and unsigned, approximately 70.5 cm x 90.5 cm

£50-£80

Lot 449

19TH CENTURY CONTINENTAL SCHOOL "Menu de l'Amore" scene depicting a maiden feeding cherubs, together with 19TH CENTURY CONTINENTAL SCHOOL "Berry Picking with Cherubs" scene depicting a maiden in a pink dress collecting berries with three cherubs, together with two 19th Century etchings and a painting of a child on a bridge, oil on milk glass

£80-£120

Lot 450

AFTER HENRY ALKIN "Wild Duck Shooting", "Pheasant Shooting", "Grouse Shooting" and "Partridge Shooting", a set of four coloured lithographic prints, together with AFTER J F HERRING a set of four colour lithographs of fox hunting scenes

£80-£120

Lot 451

HARDESTY GILMOUR MARATTA (American 1864-1924) "Winter Landscape at Sunset" watercolour signed lower left, approximately 32 cm x 50 cm

£80-£120

Lot 451A

"A Prize Every Time" a pair of vintage fairground signs, handpainted on wood, together with various photographs and prints

£80-£120

Lot 452

A MACKAY "Still Life with Jug and Fruit" oil on board, signed lower right, approximately 40 cm x 49.5 cm, together with 20TH CENTURY ENGLISH SCHOOL "Town Square with Church and Figures" oil on board, indistinctly signed lower left, 20TH CENTURY CONTINENTAL SCHOOL "Alpine Scene" oil on canvas, unsigned and a pastel portrait study of a gentleman with beard, unsigned
£80-£120

Lot 453

RICHARD THOMAS DAVIS (Canadian, born 1947) "The Empire State Building", "Flat Iron", "West 57th Street", "World Trade" and "Chrysler" limited edition screen prints, each signed, titled, numbered and dated 81 with blind stamp, approximately 102 cm x 81 cm
£800-£1200

Lot 454

WITHDRAWN - JOHN BROOKE "Still Life with Flowers", oil on board, signed lower right, together with DI SECK "Still Life with Fruit and Champagne" oil on board, signed lower left
£70-£100

Lot 454A

19TH CENTURY CONTINENTAL SCHOOL "The Cherry Seller" oil on canvas, unsigned
£100-£150

Lot 455

AFTER HARRY HALL "Surplice", "The Merry Monarch", "Coffer Stone" and "Princess" a set of four colour lithographic prints depicting racehorses
£400-£500

Lot 456

Two silk embroidered studies of flowers (from the Estate of the late Annarella Clarke)
£200-£250

Lot 457

IN THE MANNER OF JAMES DUFFIELD HARDING (1798-1863) "Italianate Lake Landscape", monochrome watercolour, unsigned, approx 24 cm x 36 cm, together with a 19th Century watercolour study of flowers
£70-£100

Lot 458

A pair of early 20th Century Japanese watercolours on silk of coastal mountain scenes, approximately 33 cm x 42 cm
£80-£120

Lot 459

19TH CENTURY FRENCH SCHOOL "Figures with a Dog" over-painted print, unsigned
£400-£500

Lot 460

19TH CENTURY ENGLISH SCHOOL "Moored Galleon" oil on canvas, unsigned
£200-£250

Lot 461

ERNEST PEIRCE "Mounts Bay from Newlyn" coastal landscape with boats in foreground, oil on canvas, signed lower left, approximately 44 cm x 65 cm
£100-£150

Lot 462

O CLIVE (IN THE MANNER OF OLIVER CLARE) "Grapes and Plums on a Mossy Bank" oil on board, signed lower left, approximately 22 cm x 29.5 cm
£50-£80

Lot 463

JOHN NEALE Continental scene depicting a figure on horseback with goats, village and mountain range in the distance, oil on board, signed lower right, approximately 46 cm x 76 cm
£100-£150

Lot 464

19TH CENTURY ENGLISH SCHOOL "Portrait of an Officer in Red Jacket" oil on panel, unsigned, approximately 28 cm x 23 cm
£100-£150

Lot 465

"Deep Play at the Penny Nap Club" An early 20th Century or late 19th Century cartoon, pen and ink, unsigned together with another cartoon probably by the same hand
£100-£150

Lot 466

JOHN WALLACE TUCKER (1808-69) "At Countets weir near Exeter" A river Landscape with Fisherman and Boy on Bank, Bridge and Town in the Distance" oil on panel unsigned signed, titled and dated 1844 verso, approx. 25cm x 34cm
£100-£150

Lot 467

OWEN BOWEN (Staithes Group 1873-1967) "Still Life of Anemones" oil on board signed and dated '53 lower right approx. 26cm x 31cm
£400-£500

Lot 468

JOHN WALLACE TUCKER (1808-69) "The river Teign , Fingals bridge" Fisherman on the Bank of a River, Mountain Range in the Distance, oil on canvas unsigned approx. 26cm x 36cm

£100-£150

Lot 469

RICARDO MACARRON (1926-2004) "Gay Stewart Larson in Red Dress" full length portrait study oil on canvas signed and dated '86 lower left approx. 222cm x 127cm, unframed

£500-£800

Lot 470

VICTOR COVERLEY PRICE (1901-1988) "The Lord Mayor's Procession approaching the Mansion House" oil on board, signed lower right, inscribed and titled on City of London Art Exhibition label verso price 150 guineas dated 1963 together with the original City of London Art Exhibition programme with list of paintings and the original gallery information label for the painting (ARR) approx. 80cm x 96cm

£1000-£1500

Lot 471

H. MOXON COOK "Kilchurn Castle Loch Awe, Argyllshire", signed and dated 1870 lower right together with 19TH CENTURY ENGLISH SCHOOL "Figures Fishing in a gorge by Waterfall", watercolour with scratching out unsigned

£70-£100

Lot 471A

AFTER VAN DYCK "Gentlemen Wearing Armour" oil on panel inscribed lower left "Van Dyck fecit" approx. 20cm x 15.5cm

£100-£150

Lot 472

18TH CENTURY CONTINENTAL SCHOOL "Abraham and Issac" oil on canvas unsigned (with cloud of bars top left) approx. 80cm x 99cm

£2000-£3000

Lot 473

THEODORE RAMOS "Estuary Boat Rye" oil on canvas signed lower right titled, signed and dated 1950 verso

£300-£500

Lot 474

J.F. SMITH (painter for Worcester) "Still Life with Grapes, Pears and Strawberries", oil on board signed lower right approx. 25cm x 35cm

£500-£800

Lot 475

AFTER JAN MORTEL (20TH CENTURY) "Rural Landscape with Cattle and Sheep, Windmill in the Distance" oil on panel bears signature lower right approx. 40cm x 50cm

£800-£1200

Lot 476

JOHANNES KNOTZ (1802-1862) "Portrait of Archibald Little Esquire of Shabden Park, Surrey" watercolour en grisaille, signed and dated 1839 lower right approx. 39cm x 31cm

£600-£800

Lot 477

EDWARD DONOVAN (1768-1837) Three fine early 19th Century watercolour and gouache paintings of butterflies and moths attending single plant sprigs, two carefully (but erroneously) titled in ink above "Van Demon Land Lepidoptera" and one "British Lepidoptera", two with plant title below all within ruled frame, framed and glazed in contemporary black frames approx. 26.5cm x 19.5cm and smaller

£800-£1200

Lot 478

19TH CENTURY FLORENTINE SCHOOL "Helios" A Classical Scene depicting a figure in a Chariot in the Sky surrounded by Female attendants and a Cherub" oil on panel unsigned , bears lable verso "Paoletti e Ferretti PaintersFirenze" approx. 36cm x 80cm

£300-£500

Lot 479

19TH CENTURY ENGLISH SCHOOL "River Landscape with Waterfall" oil on canvas unsigned approx. 26cm x 30cm

£100-£150

Lot 480

URREA JUAN PEYRO (1847-1924) "Figures in 17th Century Dress in an Alleyway of Timber Framed Buildings" oil on panel signed and inscribed "Roma" lower right bears Boydell Galleries label verso approx. 32cm x 20cm

£500-£700

Lot 481

VICTOR COVERLEY PRICE (1901-1988) "Kootenay National Park, B.C." a white water river landscape with moose centre ground, snow capped mountains rising in the background oil on board signed lower left inscribed on typed label verso (ARR) approx. 51cm x 61cm

£250-£350

Lot 481A

VICTOR COVERLEY PRICE (1901-1988)
"Impressions of parts of the aid to Russia convoy routes through Persia" a collection of twenty-one rapid watercolour sketches made during a fortnight's visit to Persia in September 1943 together with list of titles. Twenty-one of twenty-eight included i.e. seven missing (ARR)
£250-£350

Lot 482

18TH CENTURY DUTCH SCHOOL "A Trompe L'oeil Still Life Study of Printed Paper Stuck to Wall" signed "H. Bout" and dated 1789 within the text pen and ink approx. 34cm x 38cm
£2000-£3000

Lot 483

IN THE 17TH CENTURY ENGLISH SCHOOL MANNER "John Lucine, son of Isaac de Lucine..." a portrait study, half length, oil on canvas, unsigned, inscribed on label verso dating it to 1865, approx 43 cm x 36 cm
£100-£150

Lot 484

VICTOR COVERLEY PRICE (1901-1988) "Place du Tertre, Montmartre" a busy square with figures seated, further figures standing in foreground, an artist painting in the background, oil on board signed and dated 1966 lower left inscribed on "Exhibition from the studio collection of Victor Coverley Price, The Alpine Club" label verso (ARR)
£150-£200

Lot 485

VICTOR COVERLEY PRICE (1901-1988) "Sailing on the river - autumn" a river landscape with two sailing dinghies, houses on the far bank, oil on board signed and dated 1965 lower right (ARR)
£40-£60

Lot 485A

VICTOR COVERLEY PRICE (1901-1988) "The Avon Gorge Bristol - evening sun through trees" pencil monochrome with bridge in background signed lower right, "Passing storm" an open landscape with sheep in foreground watercolour unsigned, titled and signed to mount bearing artist's label and typed inscription and "Near Westonbirt Glos" with Friesian cattle in foreground monochrome charcoal signed lower right titled to mount (ARR)
£40-£60

Lot 486

FOLLOWER OF PHILIP REINAGLE (1749-1833) "A Manchester terrier with Horse, Man and Villa Beyond" oil on canvas bears signature lower left approx. 64cm x 76cm
£1000-£1500

Lot 487

CORNELIUS KOPPENOL (1865-1946) "Cattle Watering by Water's Edge with Drover, a Windmill in the Distance", oil on canvas, signed lower left, inscribed on old label verso
£500-£800

Lot 488

IN THE MANNER OF HENDRIK WILLEM MESDAG "Fishing boats in choppy seas" oil on canvas, signed lower left, inscribed within a square verso "V.Cap"
£300-£500

Lot 489

ROBERT WEIR ALLEN (1852-1942) "Eton with the River Thames in the Foreground" oil on canvas signed lower left approx. 47cm x 81.5cm
£400-£500

Lot 490

A framed painted ceramic tile of a landscape overlooking some lakes, indistinctly titled lower left
£150-£200

Lot 490A

PHILIP SIDNEY HOLLAND (ENGLISH 1855-1891) "Two Finches", watercolour, initialled lower right, bears artist's label verso, approx 24 cm x 18 cm
£80-£120

Lot 491

VICTOR COVERLEY PRICE (1901-1988) "Fruit basket" a still life study oil on board signed and dated 1972 lower left inscribed on "The Gallery Cirencester" label verso together with a companion "Vegetable assortment" still life oil on board signed and dated 1971 lower left inscribed on "The Gallery Cirencester" label verso (ARR), both approx 29 cm x 44 cm
£80-£120

Lot 492

ANDREW HEMMINGWAY "No way out, no way in" oil on paper laid on panel, inscribed on "Messums Fine Art" label verso detailing "Exhibition No. 58 Andrew Hemmingway 2009 Sumptuous Surfaces No. 59" signed on board verso and dated 2009, both panels approx 28.5 cm x 20.5 cm (ARR)
£300-£500

Lot 493

VICTOR COVERLEY PRICE (1901-1988) "Mary Coverley Price" a portrait study head and shoulders oil on board unsigned, approx 39 cm x 31.5 cm (ARR)

£40-£60

Lot 494

19TH CENTURY SCOTTISH SCHOOL "A Mountain and Lake Scene with Figures Resting on a Path", oil on board, unsigned, approx 23.5 cm x 31 cm

£250-£350

Lot 495

ATTRIBUTED TO GEORGE WILLIAM SARTORIUS "Still Life with Butterflies", oil on canvas, unsigned, approx 38 cm x 46 cm

£300-£500

Lot 496

VICTOR COVERLEY PRICE (1901-1988) "Symphony in green" a study of foliage, pastel signed and dated 1948 lower right inscribed on "The Gallery Cirencester" label verso, approx 23 cm x 26.5 cm (ARR)

£40-£60

Lot 497

19TH CENTURY ENGLISH SCHOOL "Rural Scene with Figures, Cattle, House and Church, a Windmill in the Distance", oil on board, picture clock, the church clock with movement by Solomon Brothers of Birmingham

£200-£300

Lot 498

PERCY LANCASTER (LANCASKI) (1878-1951) "A Flower Stall", watercolour and gouache heightened in white, initialled lower right, bears artist's information label verso, approx 32 cm x 25 cm

£100-£150

Lot 499

FOLLOWER OF REMBRANDT "Portrait of a Gentleman Wearing a Feathered Coat and Black Hat", oil on canvas, unsigned, approx 52 cm x 41 cm, together with S PETRUOLO "Dove in a Garden Setting", watercolour, signed and dated "Napoli 1907" lower right

£80-£120

Lot 499A

Two Victorian lithographic prints of mountaineers on the Tre Cima Di Laverado in the Dolomites

£50-£80

CARPETS & RUGS**Lot 500**

A Persian rug, the central panel set with floral decorated medallion on a dark blue and pink ground, within a stepped blue, red and green floral decorated border, approx 199 cm x 129 cm

£200-£300

Lot 501

An Afsghar, the central panel set with repeating motifs on a cream ground, within a stepped blue and red geometric patterned border, approx 138 cm x 139 cm

£100-£150

Lot 502

A Caucasian rug, the central panel set with floral decoration on a dark blue ground, within a stepped red and blue border, approx 207 cm x 129 cm

£50-£80

Lot 503

A Belouch tribal rug, the central panel set with eight repeating square medallions on a brown ground, within a red and brown geometric patterned border, approx 201 cm x 95 cm

£50-£80

Lot 504

A Caucasian runner, the central panel set with repeating hook motifs on a blue ground, within a stepped cream, brown and red stylised floral decorated border, approx 487 cm x 100 cm

£70-£100

Lot 505

A Caucasian rug, the central panel set with three lozenge shaped medallions on a cream ground, within a stepped pink and cream geometric patterned border, approx 352 cm x 256 cm

£60-£100

Lot 506

A Ziegler design carpet, the central panel set with all over floral decoration on a dark green ground within a stepped mushroom, pink and green floral decorated border, approx 360 cm x 274 cm

£350-£450

Lot 507

A Persian carpet with centre medallion on a blue ground within a red ground border, 385 x 260 cm

£200-£300

Lot 508

A Chinese superwash carpet, the central panel set with floral sprays on a mushroom ground, within a peach and orange floral decorated border, approx 256 cm x 170 cm, together with another similar (2)

£60-£80

Lot 509

A North West Persian carpet with all over scrolling foliate decoration on a deep blue ground within a red ground and cream banded border with stylised floral decoration approx. 300 x 187 cm

£250-£300

Lot 510

NO LOT

Lot 511

A Kirman prayer rug, the central panel set with foliate decorated medallion on a red ground, within a stepped red and blue border, approx 123 cm x 100 cm

£60-£80

Lot 512

A vintage Chinese circular rug, the central panel set with floral and bird decoration on a rust ground, within a stepped floral and abstract patterned border, approx 130 cm diameter

£50-£80

Lot 513

A Turkamen rug, the central panel set with repeating medallions on a red ground, within a stepped red and black border, approx 140 cm x 84 cm

£30-£50

Lot 514

A Persian rug, the central panel set with all-over floral decoration on a cream ground, within a stepped red, blue and cream floral decorated border, approx 197 cm x 125 cm

£60-£80

Lot 515

A Shirvan rug with a repeating medallion decoration on a red ground within a scrolling foliate decorated border approx. 138 x 108 cm

£90-£150

Lot 516

A Persian runner with all-over stylised floral and foliate decoration on a deep blue ground within a stepped red ground floral decorated border, approx 537 cm x 120 cm

£100-£150

Lot 517

A Caucasian rug, the central panel set with stylised medallions on a red ground within a stepped red and blue geometric patterned border, approx 213 cm x 161 cm

£120-£150

Lot 518

A Bokhara style rug, the central panel set with repeating medallions on a red ground, within a stepped red and blue geometric panelled border, approx 272 cm x 188 cm

£40-£60

Lot 519

A Kashan rug, the central panel set with repeating hook motifs on a dark ground, within a stepped salmon pink, blue and mustard floral decorated border, approx 191 cm x 513 cm

£400-£500

Lot 520

A Caucasian rug, the central panel set with central medallion on a dark red and blue ground, within a stepped geometric and stylised floral patterned border, signed, approx 231 cm x 135 cm

£200-£300

Lot 521

A Persian rug with five repeating lozenge shaped medallions on a red ground within a blue and white foliate decorated border approx. 244 x 122 cm

£80-£120

Lot 522

A Ushak rug, the central panel set with floral decorated medallion on a red ground, within a red, mustard and petrol blue floral decorated border, approx 166 cm x 125 cm

£100-£150

Lot 523

A Persian rug, the central panel set with all-over floral and bird decoration on a gold and pale blue ground, within a stepped green and cream foliate decorated border, approx 194 cm x 127 cm

£60-£80

Lot 524

A Kelim rug, the central panel set with two stylised cross medallions on a red and cream ground, with stylised bird and animal motifs, within a stepped multi-coloured border, approx 139 cm x 118 cm

£40-£60

Lot 525

A Persian rug, the centre flower head medallion on a blue and red ground with all over scrolling floral and foliate decorations within a multi-stepped blue and red ground border, approx. 406 cm x 298 cm (very worn)

£300-£500

Lot 526

A pair of 20th Century Persian runners with centre lozenge medallions on a deep blue ground within a stepped cream stylized foliate decorated border approx. 82 cm x 323 cm

£70-£100

Lot 527

A Persian rug, the central panel set with vase and foliate and bird decoration on a gold ground, within a stepped blue and red foliate and bird decorated border, approx 206 cm x 129 cm

£60-£80

Lot 528

A North West Persian runner with repeating foliate design on a pale ground, with a blue border, approx 461 cm x 80 cm

£100-£150

Lot 529

A large modern rug of abstract design in olive brown, blue and cream, approx 373 cm x 309 cm

£50-£80

Lot 530

A modern runner, the central panel set with repeating floral motifs on a red ground, within a stepped red and gold leaf decorated border, approx 301 cm x 86 cm

£80-£120

Lot 531

A Bokhara rug, the central panel set with repeating motifs on a dark blue ground, within a stepped geometric patterned border, approx 162 cm x 83 cm

£30-£40

Lot 532

A Bokhara rug, the central panel set with two rows of elephant foot medallions on a red ground, within a stepped red, orange and cream stylised tarantula decorated border, approx 200 cm x 123 cm

£50-£80

Lot 533

A Persian rug, the central panel set with floral decorated medallion and vases on a pale blue ground, within a stepped cream, brown and blue floral decorated border, approx 232 cm x 140 cm

£70-£100

Lot 534

A modern runner, the central panel set with tiled decoration on a red ground, within a stepped red and gold stylised floral decorated border, approx 313 cm x 84 cm

£80-£120

Lot 535

A Caucasian runner, the central panel set with lattice decoration and flowers on a red ground, within a stepped fawn, blue and red floral decorated border, approx 282 cm x 102 cm

£100-£150

Lot 536

Two Persian style table covers, each with floral decoration, one on an orange ground, the other on a cream ground

£30-£50

Lot 537

A camel blanket of striped design with black tassels to the ends, in two sections

£30-£50

Lot 538 - 549

NO LOTS

OUTSIDE LOTS**Lot 550**

A basketball net on stand, together with a painted wooden garden chair

£30-£50

Lot 551

Two metal planters, a circular metal garden table, a side table with glass top and two wooden garden chairs

£50-£80

Lot 552

A cast iron fire place with concrete surround

£50-£80

Lot 553

A matching white painted wrought iron garden table, a bench and two chairs

£200-£300

Lot 554

A large wooden trailer (for restoration)

£100-£150

Lot 555
A late Victorian cast iron chaff cutter, bears plaque inscribed "The Bentall" (for restoration), together with a Victorian cast iron garden roller
£50-£80

Lot 556
Two fire grates
£50-£80

Lot 557
A pair of cast iron fire grates
£50-£80

Lot 558
A cast iron table stand with marble top
£50-£80

Lot 559
A pair of large lidded terracotta urns with grape and vine decoration
£1000-£1500

Lot 560
A large concrete Buddha
£150-£250

Lot 561
A pair of modern cast iron garden urns of foliate design
£300-£400

Lot 562
A pair of large stone urns with grape decoration
£150-£200

Lot 563
A pair of large terracotta urns on terracotta plinths
£200-£300

Lot 564
A pair of Easter Island style stone figures
£180-£220

Lot 565
A concrete garden bench, together with a concrete statue of two children
£50-£80

Lot 566
A collection of nine terracotta garden pots
£50-£80

Lot 567
Two large patinated garden pots
£30-£50

Lot 568
Two concrete garden planters
£50-£80

Lot 569
A collection of ten various terracotta and concrete garden pots
£50-£80

Lot 570
Two galvanised metal bins and two garden planters
£30-£50

Lot 571
A collection of four concrete troughs together with two concrete urns
£80-£120

Lot 572
A teak garden table with two teak chairs and a bench
£50-£80

Lot 573
A large wooden garden table with two wooden benches
£50-£80

Lot 574
A large wooden barrel with two benches
£50-£80

Lot 575
NO LOT

Lot 576
A long vintage pair of wooden steps (possibly chandelier cleaners' steps)
£50-£80

Lot 577 - 579
NO LOTS

ANTIQUÉ & DOMESTIC FURNITURE

Lot 580
A 19th Century mahogany linen press with domed cornice over two cupboard doors enclosing a hanging space and two short over two long drawers on turned and ringed supports
£100-£150

Lot 581

A Waring & Gillow of Lancaster mahogany break-front wardrobe with central mirror door enclosing linen drawers and two further drawers flanked by two hanging cupboards with three drawers on turned and reeded legs, bears label "Guranteed, designed and manufactured at our Lancaster factory..."

£100-£150

Lot 582

A wooden and metal 80 bottle wine rack

£20-£30

Lot 583

A 19th Century Dutch oak kas of typical form with canted sides opening to reveal three shelves over two short drawers raised on heavy turned feet

£200-£300

Lot 584

A Yesterday's Pine "Great Bardfield" wardrobe pale green painted with two cupboard doors over a single drawer

£80-£120

Lot 585

A circa 1900 ash and walnut triple wardrobe with central mirrored door enclosing linen shelves and drawers flanked by two hanging cupboards on a plinth base

£250-£350

Lot 586

A set of four Victorian mahogany bar back dining chairs on turned and reeded legs together with two Hepplewhite style shield back dining chairs

£50-£80

Lot 587

A 19th Century American cherrywood four poster bedstead with domed cover on turned and rope twist carved posts, together with a 19th Century American truckle bed (beneath four poster)

£500-£800

Lot 588

A Victorian walnut framed button back open arm salon chair with ornate scroll arms and serpentine front rail on turned legs to castors

£80-£120

Lot 589

A late Victorian upholstered armchair in the manner of Howard of London the rear leg stamped "Gregory & Co"

£100-£150

Lot 590

A carved painted and gilded walnut settle in the 17th Century Spanish taste the back with shield and twin headed eagle surmount depicting a basket, castle, cross and monkey chevrons, etc. over two panels carved with spread eagle and crossed clubs with crown the main central panel depicting a battle scene inscribed "Gracia Plena" over an embossed leather covered twin panelled seat, the front panels decorated with two mask medallions flanked by heavy open carved arms over figural decorated corners raised on scroll feet (by repute removed from a Spanish Cathedral)

£2000-£3000

Lot 591

A modern oak chest of two short over three long drawers and matching two drawer filing chest

£50-£80

Lot 592

A modern mahogany cased upright piano the iron framed overstrung movement by Bentley of Stroud together with a box seat piano stool

£50-£80

Lot 593

An Edwardian rosewood and marquetry inlaid envelope card table with single frieze drawer on square tapered legs united by an under tier

£50-£80

Lot 594

A mahogany three section bookcase cabinet in the Georgian style

£100-£150

Lot 595

A 19th Century pine housekeeper's cupboard with two pairs of fielded panel cupboard doors over a central drawer flanked by two banks of three drawers raised on bracket feet (provenance: believed to have come from the family of Clive of India and more recently the granddaughter of Clive himself)

£1000-£1500

Lot 596

An 18th Century long case clock the eight day movement with brass arch dial and silver chapter ring with Arabic and Roman numerals enclosing a subsidiary seconds dial and date aperture surmounted by a silvered medallion inscribed "Stepn Mears Hempnall"

£500-£800

Lot 597

A Victorian mahogany housekeeper's cupboard three arch panel doors enclosing shelving over two four front compartments one with fitted interior over three drawers and three cupboard doors

£200-£300

Lot 598

A George IV oak and inlaid bureau as a marriage piece the plain top over a sloping fall enclosing a parquetry inlaid interior with various drawers and central cupboard door over a slim drawer inscribed "P.R.M.-H.S.R.- 1828" over three long graduated drawers to bracket feet

£100-£150

Lot 599

A 19th Century mahogany and satinwood strung two door side cabinet in the demilune form raised on square tapered legs

£50-£80

Lot 600

An early 19th Century mahogany and rosewood crossbanded chiffonier the plain top above two lattice work doors flanked by beaded side pillusters raised on turned feet

£100-£150

Lot 601

A 19th Century mahogany and rosewood crossbanded square piano by John Broadwood & Sons of London raised on turned and reeded tapering legs to brass caps and castors

£100-£150

Lot 602

An 18th Century walnut bureau the cross-banded sloping fall enclosing a fitted interior with pigeon hole drawers and cupboard door over four long graduated drawers to bracket feet

£300-£500

Lot 603

A George III mahogany fold over card table of rectangular form, the top with moulded edge above a plain frieze on square chamfered supports to brass casters - concertina action

£150-£200

Lot 604

A late George III mahogany rectangular fold over card table, the top with moulded edge above a plain frieze raised on square moulded and chamfered supports

£80-£120

Lot 605

A circa 1900 mahogany and satinwood strung pot cupboard with shelved three-quarter galleried super structure together with a 19th Century mahogany wash stand with a double rising lid over two cupboard doors and two drawers

£50-£80

Lot 606

A late George III fruitwood tea table the circular snap top on a turned pedestal to cabriole tripod base

£50-£80

Lot 607

A 19th Century mahogany tea table the circular dished oval top with carved edge raised on a turned pedestral to cabriole tripod base

£30-£50

Lot 608

A pair of oak and ebonised single drawer side tables in the Louis XV taste

£120-£180

Lot 609

A 19th Century mahogany and inlaid commode chest of single deep drawer as two and further deep drawer as two cupboard drawers on bracket feet (converted)

£50-£80

Lot 610

A 19th Century Continental fruitwood spinning wheel of typical form, the rail stamped twice "Value"

£80-£120

Lot 611

An early George III mahogany shallow bow fronted sideboard of slim proportions the central drawer flanked by deep cellarete drawer as two drawers and two small drawers raised on square tapered and fluted supports

£100-£150

Lot 612

A mahogany bureau in the Georgian style

£100-£150

Lot 613

A 19th Century American maplewood tallboy chest on chest the upper section with two short over three long drawers with turned handles the base with three short drawers raised on cabriole legs to pad feet bearing label to centre small drawer inscribed "High Boy (Maple) from Namagansett Settlement came down to Gardner Catrell Families through the Patters"

£300-£500

Lot 614

A 19th Century American mahogany bureau bookcase with secret compartment over the canted recess and two cupboard doors over a sloping writing surface and three long graduated drawers to turned feet bearing hand written label inscribed "This Gardner desk has been much altered and has lost its base and drawer handles. It stood in Didden's Study. The Gardners were loyalists in 1775. Note hidded recess at top."
£300-£500

Lot 615

A 19th Century North Country English oak and crossbanded mule chest the top rising over three dummy drawers and bank of six drawers raised on bracket feet
£200-£300

Lot 616

A circa 1700 oak coffer the plain three panel top over a foliate lunette carved frieze and foliate carved three panel front on stile supports
£100-£150

Lot 617

An Indian carved and painted wooden and studded elephant with howdah decorated with small hanging bells raised on turned wooden wheels
£120-£180

Lot 618

A late Victorian oak open bookcase, the plain top with moulded edge above three banks of three open shelves and three fall front compartments
£100-£150

Lot 619

An early 20th Century mahogany bonheur du jour or bureau cabinet, the upper section with central door and drawer flanked by two glazed doors over a sloping fall front compartment, flanked by two small drawers and one long drawer by J B Van Skiver Co of Camden New Jersey, bears label to drawer
£100-£150

Lot 620

A 19th Century mahogany and inlaid square piano, the movement by William Rolfe of 112 Cheapside London Late Culliford Rolfe and Barrow
£150-£250

Lot 621

An Edwardian mahogany tea table with four shaped drop leaves on cabirole legs united by an under tier
£40-£60

Lot 622

A circa 1900 upholstered Chesterfield drop arm sofa on turned legs to castors
£250-£350

Lot 623

A modern brown leather buttoned Chesterfield sofa in the Victorian style, raised on turned legs to brass caps and castors
£300-£400

Lot 624

A Howard & Sons upholstered armchair on square tapered legs to brass caps and castors, the castors stamped "Howard & Sons Limited London", rear leg stamped "1512-704 Howard & Sons Limited Berners St" (two castors missing)
£300-£500

Lot 625

A 19th Century Continental oak dome dop trunk of slightly tapered form with iron carrying handles
£100-£150

Lot 626

A matched set of eight oak and studded leather covered dining chairs in the Cromwellian manner
£200-£300

Lot 627

An early 20th Century Knowle two seat sofa, green fabric covered with longstitch needlework floral spray decoration, together with a matching armchair
£500-£800

Lot 628

A pair of modern teak slatted X frame stools
£50-£80

Lot 629

A 19th Century elm chest with iron bound corners and carrying handles
£50-£80

Lot 630

A collection of furniture to include an oak nest of three occasional tables, a Stag oak dressing table, octagonal centre table, oak bureau and mahogany writing slope
£50-£80

Lot 631

A reproduction mahogany serpentine fronted chest of four long drawers in the George III manner
£80-£120

Lot 632

A circa 1900 upholstered wing back scroll armchair on turned feet to castors

£200-£300

Lot 633

A late Victorian ebonised and gilt decorated over mantle mirror the base set with three painted panels in the aesthetic taste depicting a young woman and chaperone with suitor in pursuit in a landscape, unsigned

£50-£80

Lot 634

A reproduction mahogany bureau in the Georgian style by Bevan Funnell, together with a Sheraton Revival mahogany elbow chair and another Edwardian mahogany salon chair on cabriole front legs to pad feet

£80-£120

Lot 635

A pair of Victorian mahogany panel seated hall chairs

£50-£80

Lot 636

An early 20th Century oak tambour top desk with fitted interior over a single central drawer flanked by two banks of short drawers, the lock plate stamped "Angus London" (Provenance: believed to be from Immingham Docks)

£100-£150

Lot 636A

A circa 1900 mahogany torchère stand on barley-twist support to carved cabriole tripod base

£50-£80

Lot 637

A mid 20th Century carved oak court cupboard, with two cupboard doors over two drawers and two further cupboard doors

£50-£80

Lot 638

An 18th Century oak dresser (probably Northern European) the two tier boarded plate rack over two dummy drawers and two carved panel cupboard doors raised on stile supports

£200-£300

Lot 639

A 19th Century mahogany bookcase cabinet with astragal-glazed doors enclosing adjustable shelving, raised on a single-drawer side table basis on fluted square tapered legs (together with associated plinth so that bookcase and table may be separated)

£60-£80

Lot 640

An early 20th Century walnut framed and caned Bergère settee in the Flemish taste, the acanthus carved scroll arms on S scroll supports, the caned seat over scroll carved front rail and stylised claw feet

£100-£150

Lot 641

A Voglauer green and floral painted single bedstead and matching pair of bedside cupboards

£200-£300

Lot 642

A Victorian mahogany framed scroll arm show frame sofa with green tartan upholstery

£150-£250

Lot 643

An oak single drawer side table in the 17th Century manner, raised on bobbin turned supports to blocks united by stretchers and turned feet

£80-£120

Lot 644

A modern George Smith upholstered three seat sofa in the style of Howard of London, raised on turned and ringed front legs to brass caps and castors (dated to label 19 1 99)

£300-£500

Lot 645

A Victorian pine trunk of plain form with iron carrying handles

£50-£80

Lot 645A

A late 20th Century upholstered day bed in the Victorian manner (purchased from Mimi O' Connell early 1990s)

£50-£80

Lot 646

A 20th Century mahogany cased long case clock, the eight day movement with Westminster chimes

£100-£150

Lot 647

A 19th Century oak and inlaid two door hanging corner cupboard with drawer flanked by two dummy drawers

£40-£60

Lot 648

A 20th Century walnut veneered free-standing corner cupboard in the 18th Century manner, the moulded cornice above glazed and barred door enclosing painted interior with two shelves over a single door

£150-£200

Lot 649

A 19th Century mahogany bureau, the fall front opening to reveal a fitted interior above three long drawers

£40-£60

Lot 650

NO LOT

Lot 651

A mid 20th Century carved oak and leaded glazed free-standing corner cupboard, two slat back chairs, oak drop-leaf tea table, Lloyd Loom chair and a brass standard lamp

£40-£60

Lot 652

A 19th Century mahogany and satinwood strung D-shaped card table

£60-£80

Lot 653

An Indian teak single four poster bedstead

£60-£60

Lot 654

A Continental walnut and cross banded bureau with fall front over three serpentine drawers, together with a collection of furniture comprising a set of five spindle back dining chairs with rush seats, an Edwardian mahogany and inlaid corner cupboard, a modern bed head, a modern hardwood coffee table and a pot cupboard

£100-£150

Lot 655

An oak two tier dresser plate rack of typical form

£40-£60

Lot 656

A pine three tier plate rack of rail form

£50-£80

Lot 657

A Victorian mahogany dwarf cabinet with three quartered galleried top over two cupboard doors enclosing shelves, together with a circa 1900 stained walnut chest of two short over three long drawers

£100-£150

Lot 657A

A Victorian child's walnut framed and caned folding chair

£40-£60

Lot 658

A 19th Century mahogany tea table, the circular snap top on a turned pedestal to tripod base

£50-£80

Lot 659

A Regency mahogany bow fronted sideboard, the central drawer flanked by two deep drawers on square tapered legs

£40-£60

Lot 660

A mahogany butler's tray on a stand with square chamfered legs

£40-£60

Lot 661

A 19th Century oak lowboy, the two plank top with moulded edge over a single long drawer and three short drawers on cabriole legs to shaped pad feet

£100-£150

Lot 662

A modern foliate decorated wall mirror together with a further plain wall mirror

£30-£40

Lot 663

A 19th Century mahogany bureau, the fall front opening to reveal a fitted interior above four long drawers to bracket feet and a 19th Century mahogany fold over tea table together with a 19th Century mahogany commode chest (converted)

£50-£80

Lot 664

NO LOT

Lot 665

A Sheraton Revival mahogany and inlaid bow fronted sideboard with three drawers flanked by two cupboard doors, raised on square tapered legs to spade feet, the top set with brass rail

£50-£80

Lot 666

A 19th Century oak tea table, the circular snap top on a basic birdcage/block on a heavy turned pedestal to tripod base

£30-£50

Lot 667

An oak tripod occasional table together with a further oak occasional table and a wrought iron three branch candelabra

£30-£50

Lot 668

A circa 1900 walnut chest of four short over one long drawer, together with a modern pine wardrobe, a painted pine shelf unit, a demi lune side table, a small oak stool, an Italianate musical occasional table, a circular piano stool and a gate leg table

£50-£80

Lot 669

A modern oak sideboard dresser with plain top over three drawers and three panelled cupboard doors

£40-£60

Lot 670

A pair of modern pine chests of five long drawers, together with a matching three-drawer chest, a pair of bedside three-drawer chests, a bedhead, a pair of wardrobes and a dressing table

£100-£150

Lot 671

An 18th Century walnut yoke back corner chair, a mahogany snap top tea table and a modern wrought iron stand as a dressmaker's dummy

£100-£150

Lot 672

A Victorian black painted bookcase display cabinet with glazed two door upper section over two panelled doors on a plinth base

£50-£80

Lot 673

A late 19th Century mahogany chest of two short over three long graduated drawers, a butler's tray type coffee table, a painted two drawer side table on faux bamboo supports, two painted stools, an oak circular pedestal occasional table, mahogany filing cabinet and two fire kerbs

£50-£80

Lot 674

A pair of modern pine bedside chests and a bar stool

£50-£80

Lot 675

A Victorian mahogany two door wardrobe with arched panelled doors enclosing drawers and hanging space

£80-£120

Lot 676

A mid 20th Century burr walnut and cross-banded bow fronted chest of three drawers over a brushing slide and three further drawers on bracket feet

£50-£80

Lot 677

A mid 20th Century bow fronted burr walnut chest with brushing slide over three drawers on cabriole legs to pad feet

£50-£80

Lot 678

A Victorian mahogany open bookcase with adjustable shelving

£50-£80

Lot 679

An Old Charm style oak dresser, the two tier plate rack over two drawers and two cupboard doors

£50-£80

Lot 680

A mid 20th Century burr walnut veneered bow fronted chest on chest of four slim over four deeper drawers on cabriole legs

£50-£80

Lot 681

An early 20th Century mahogany framed cheval mirror, the oval plate on barley-twist supports to cabriole legs

£40-£60

Lot 682

An early to mid 20th Century walnut two door wardrobe and similar bedroom cabinet of two drawer over two cupboard doors

£50-£80

Lot 683

An Edwardian mahogany and cross-banded linen press of small proportions, the two cupboard doors enclosing four linen shelves over two drawers on shaped bracket feet

£50-£80

Lot 684

A Hotpoint HAE60 electric oven

£40-£60

Lot 685
A Kelvinator No Frost A Class fridge freezer
£40-£60

Lot 686
A teak day bed with adjustable head rest and an early
20th Century oak hat and coat stand
£50-£80

Lot 687
A circa 1900 oak hall stand, a Victorian mahogany
drop-leaf Sutherland table and a Victorian nursing
chair
£50-£80

Lot 688
A mahogany bow fronted linen press, the upper
section being an Edwardian two door press top
enclosing four linen drawers, raised on an associated
matching chest of four long graduated drawers to
splayed bracket feet
£150-£250

Lot 689
A 19th Century mahogany bow fronted chest of two
short over three long graduated drawers, a four tier
corner shelf unit, oak monk settle, mahogany pedestal
tea table and three stick back chairs
£50-£80

Lot 690
A mahogany chest of two short over three long
graduated drawers, over a gadrooned apron to turned
and reeded feet
£50-£80

Lot 691
A canework two seat conservatory settee and
matching armchair
£40-£60

Lot 692
A late Victorian mahogany framed pair of ladies and
gentleman's salon chairs with green foliate upholstery
£80-£120

Lot 693
A circa 1900 French grey painted (formerly gilded)
salon settee in the Louis XV taste
£250-£350

Lot 694
A modern glass console table
£80-£120

Lot 695
A modern three-tier glass and chrome coffee table
£30-£40

Lot 696
A modern terracotta / gold upholstered floral
decorated sofa on turned legs to castors in the
Victorian style, together with a matching footstool and
armchair
£100-£200

Lot 697
A Victorian Howard & Sons serpentine fronted sofa,
upholstered in pale peach and gold pattern fabric,
raised on turned front legs to brass caps and castors,
the rear castors stamped "Howard & Sons London",
the back leg No'd. "13170694"
£1000-£1500

Lot 698
A Victorian rosewood framed button back open arm
chair, a folding Campaign type chair, Middle Eastern
inlaid table decorated with camel raised on elephant
head supports and a pottery baluster shaped vase
£50-£80

Lot 699
A set of six 19th Century Hepplewhite style mahogany
framed dining chairs with pierced backsplats and
drop-in seats on square tapered and molded supports
united by stretchers together with two similar Carver
chairs
£50-£80

Lot 700
A modern pine bedstead
£30-£50

Lot 701
A 19th Century mahogany bar back carver chair, a
mahogany framed scroll arm elbow chair and pair of
oak elbow chairs
£50-£80

Lot 702
A Victorian oak Carolean style armchair, bearing
plaque inscribed "Presented to The Cotswold Lodge
by Bro. G Price. K.O.M. on the Occasion of his
Exultation to the Third Degree", together with two
similar Carolean style dining chairs with caned back
and seat
£80-£120

Lot 703

A Victorian carved oak framed hall chair in the 17th Century manner bearing plaque inscribed "Present by Bro. Eric Sampson CP Railway Lodge"

£50-£80

Lot 704

A 19th Century walnut X framed elbow chair with Bacchus mask and grape and vine decorated back rail, bearing plaque inscribed "Presented to:- The Cotswold Lodge by Bros T Price and L Bibby 26th October 1955"

£80-£120

Lot 705

A set of four Victorian mahogany framed dining chairs with upholstered back and seat

£50-£80

Lot 706

An Edwardian mahogany framed salon settee on cabriole front legs to castors, together with a copper fender with Arts & Crafts style knot embossed decoration

£50-£80

Lot 707

A set of six Continental 19th Century oak dining room chair frames with carved fruit decorated top rails together with seats and back padding (for re-upholstery)

£120-£150

Lot 708

An early to mid 20th Century stained beech framed Bergere five piece suite comprising two seat sofa and four armchairs on shell carved cabriole legs to ball feet

£100-£150

Lot 709

A Victorian walnut framed salon chair with button back raised on ringed and turned legs together with three other Victorian salon chairs

£30-£50

Lot 710

A late Victorian pitch pine chapel pew with end brass stick rail

£100-£150

Lot 711

A 19th Century American upholstered wing back scroll arm chair on square supports united by stretchers

£100-£150

Lot 712

A Louis XV style stained beech open arm elbow chair on cabriole legs to scroll feet

£80-£120

Lot 713

A late Victorian mahogany three tier open bookcase on bracket feet

£50-£80

Lot 714

A Victorian pine chest of two short over two long drawers

£50-£80

Lot 715

A Victorian pine chest of two short over two long drawers

£50-£80

Lot 716

A modern oak chest of three short over four longer drawers, together with a matching computer desk

£50-£80

Lot 717

A set of eight Hepplewhite design mahogany framed dining chairs, together with a Georgian style mahogany and cross-banded twin pillar dining table

£300-£500

Lot 718

A late Victorian three fold scrap screen

£80-£120

Lot 719

A modern set of eight Victorian style beech kitchen chairs

£80-£120

Lot 720

A modern elm plank topped farmhouse style kitchen table

£30-£50

Lot 721

A late Victorian pine two door hanging cupboard

£80-£120

Lot 722

A 20th Century Indian painted teak coffee table with all-over decoration of birds amongst blossoming flowers and foliage, on turned legs

£50-£80

Lot 723
A 19th Century Scottish oak crib
£40-£60

END OF SALE

NOTES



On 30th May, 1845 Mr. C.F. Moore conducted his first property auction at the Bathurst Arms, North Cerney.

Included in the auction were two cottages and a pasture field situated within North Cerney village, extending to 8 acres and 3 roods ("more or less"). This is the earliest record that we have of the firm that has grown in to today's Moore Allen & Innocent. 175 years later, we are proud to be conducting property auctions still, as well as providing an immense range of property and chattels services to the communities of Cirencester, Lechlade, Tetbury and far beyond. Following Mr Moore, there have been a further 19 Partners in the business!

The firm has survived two world wars, twelve recessions, the "millennium bug" and farming crises such as BSE and Foot and Mouth. We still act for Clients in Gloucestershire, Wiltshire, Oxfordshire and as far afield as Nottingham and Cambridgeshire.

Some of our Clients are second, third and even fourth generation, and there are numerous properties which the firm has sold more than once! These include:

- Swillbrook Farm, Minety in 1885 and 2020;
- Warrens Cross Farm, Lechlade in 1906 and 2018;
- Flistridge Farm, Minety in 1873 and 1988 and
- Lechlade Manor in 1929 and 1998.

We have recently been instructed to sell a large farm to the north of Cirencester, 106 years after Mr C. F. Moore auctioned it in 1914! Further details are to follow in the Summer.

We will be celebrating this historic 175th birthday with several events throughout 2020. Our main aim is to give something back to the local community, as it is you that have supported us for all of this time.

We aim to plant 175 trees in local public places for everyone to enjoy and we will be marking the event with a Summer party.

We will also be partaking in a sponsored sporting challenge to raise money for this year's chosen charity, Gloucestershire Young Carers. This will involve cycling a "conference bike" (driven by seven people) 175 kilometres around Gloucestershire, Wiltshire and Oxfordshire over three days. The team will be passing through various locations that are linked with the business including our four offices and our machinery sale sites. We would also love to visit some of our long standing Clients, especially those who are third or fourth generation! Please do get in touch if you are able to offer the team any support.

Here's to the next 175 years...



MOORE ALLEN & INNOCENT

PAYMENT, COLLECTION OF GOODS & SECURITY CHECKS FOR BIDDERS

CASH

A single payment cannot be accepted for over £8,000 by one person due to money laundering regulations, unless additional information and paper work is completed by the buyer.

CHEQUES

We can take payment by cheque. However, goods may not be removed from the Saleroom until the cheque has been cleared through our bank account. We may on occasion allow goods to be cleared prior to the cheque clearing if you hold an approved buyer card with us.

PLEASE NOTE

We will review each approved buyer on a case by case basis. Please always check with the office before buying.

BANK TRANSFER

You are welcome to pay by bank transfer and clear the goods once we are able to confirm payment has reached our account. Please quote the following information:

SORT CODE: 30 - 92 - 06

ACCOUNT NUMBER: 00714176

NAME OF ACCOUNT: Moore Allen & Innocent

REFERENCE: Insert your surname & invoice number

DEBIT / CREDIT CARDS - CUSTOMER PRESENT

Buyers using chip & pin cards are welcome to clear goods immediately once the payment has been authorised using their pin number.

DEBIT / CREDIT CARDS - CUSTOMER NOT PRESENT

We do have a floor limit over which we will NOT accept payment by card when the buyer is not present. (Please check with a member of our team, as it is reviewed on a regular basis). As long as the amount of your invoice is below our floor limit we will process the payment. We will only accept full data match payments. We will not release the goods until seven days after the payment has been made. Items can ONLY be posted to the registered card address the invoice was settled with. The only exception to these rules is if you hold an APPROVED buyer card with us. We would then review each approved buyer on a case by case basis. Approved buyers need to discuss this with the office before buying.

OVERSEAS BUYERS

All invoices will need to be settled via bank transfer; once we are able to confirm payment has been received you are welcome to collect your good/s. NB: Overseas buyers are subject to an additional bank transfer charge of £7 when settling their account; this must be accepted by the buyer when setting up the bank transfer or £7 added to the invoice total to cover the costs which will be applied.

LEAVING BIDS

Commission and telephone bids must be submitted on the correct forms in full and received by the Auctioneers by 7.00pm on View Day. The Auctioneers regret that any bids left after this time are not guaranteed to be processed/executed. Please also refer to Condition 20 of the Terms & Conditions of Sale.

Unless you hold an approved buyers card, you will be required, when leaving bids along with your contact details, to supply either debit or credit card details to back your bid. However, this is for security only and the above payment conditions will apply when settling accounts. Any items marked in the catalogue or identified prior to sale with a (+) will require additional information above and beyond our normal security checks before allowing interested buyers to leave bids.

PACKAGING

We can recommend a professional packing firm for any items which you are unable to collect. We do offer a post and packing service but are not professional packers and will require a disclaimer from buyers confirming that they will take responsibility for packaged items once they leave our premises. THERE IS A MINIMUM HANDLING CHARGE OF £30 plus VAT (more for larger consignments), PLUS POSTAGE AND MATERIALS FOR EACH CONSIGNMENT. (We are unable to post items purchased with an individual value of over £500 & there may also be some items which we feel unable to pack). Buyers should also be aware that antiques, collectables, china, glass etc. are not insured by Royal Mail. Please contact us for further information and/or a quotation.

mooreallen.co.uk



TERMS & CONDITIONS OF SALE

1. Every Sale and these Conditions of Sale shall be governed by and construed in accordance with English Law and shall be subject to the jurisdiction of English Courts.
 2. The Company acts as Agents only in respect of goods delivered for the purposes of sale and herein shall be known as the 'Auctioneers'. Persons instructing the Firm to sell goods are herein known as 'Vendors'. Persons who have acquired lots offered for sale by the Auctioneers are herein known as the 'Purchasers'.
 3. All persons attending a Sale under the conduct of the Auctioneers – whether at their Salerooms or elsewhere – shall be deemed to be on the land and premises at their own risk and shall have no claim against the Auctioneers or their principals in respect of the cancellation/ postponement of a Sale or any loss, accident or injury however occasioned, save in so far as the same is proven to be caused by the direct negligence of an employee(s) of the Firm.
 4. The Auctioneers make every reasonable effort to ensure the accuracy of advertisements, catalogue descriptions and other publicity but except where specifically instructed so to certify by a Vendor, declare that all statements, oral or in writing, are those of opinion only, made without responsibility and shall not give rise to any action in law for damages, compensation or rescission of a sale by a Purchaser, against any Vendor, the Auctioneers or their employees.
 5. Many lots are of an age or nature which preclude their being in pristine condition. Some catalogue descriptions may make reference to damage and/or restoration; however, omission of such a reference does not imply a lot is free from defects nor does any reference to a particular defect imply the absence of others.
 6. Purchasers should, therefore, satisfy themselves by physical inspection of lots, before bidding, as to the origin, authenticity, quality, age, weight, size and general description – as lots are sold in their actual state with all faults, imperfections or errors of description. If physical inspection is not possible condition reports must be reviewed by purchasers in full before bids can be accepted.
 7. Electrical/mechanical goods are sold on the strict understanding that these are untested, without warranties or any other guarantees as to serviceability or working order.
 8. Persons handling lots do so at their own risk and shall make good all loss or damage howsoever sustained; each estimate of cost to be assessed by the Auctioneers whose decision shall be final.
 9. In making a bid, Purchasers acknowledge their attention has been drawn to these Conditions of Sale and that they are satisfied as to the description and condition of lots.
 10. Lots are sold subject to any announcement, declaration, alteration of description or other matters, made by the Auctioneers prior to the invitation of bids.
 11. At the fall of the hammer, the highest bidder, acceptable to the Auctioneers, shall be the Purchaser and any dispute shall be settled by the Auctioneers, whose decision shall be absolute and final. No lots shall be transferred.
 12. The Auctioneers may divide, combine, add or withdraw lots and make any catalogue alterations without notice or reason; they shall regulate the advance of bidding, accept or reject (at their absolute discretion and without justification) and bid on behalf of the Vendor, where there is a reserve price or at their authorised discretion.
 13. Prospective purchasers must register their name, full address and credit or debit card details with the Auctioneers before bidding. They will then be issued with a number card which must be shown every time they make a successful bid. Upon failure to do so, the Auctioneers may re-offer the lot at their sole discretion.
 14. As Agents only, the Auctioneers shall not be responsible for default on the part of Vendors or Purchasers. Any resultant deficiency, together with interest, costs and expenses, shall be made good by the defaulter, recoverable as and for liquidated damages. This condition is, however, without prejudice to the right of the Auctioneer, in appropriate circumstances, to enforce the Sale Contract if they see fit.
 15. The Contract of Sale is made with the Auctioneers, as Agents for the Vendors and payment shall be made only to them. Notwithstanding the foregoing, the Auctioneers shall retain a lien on all goods which shall not pass to the Purchaser until full payment has been received.
 16. Unless prior arrangements have been made with the Auctioneers, cheques in excess of recognised limits will not be accepted from the Purchasers unknown to them who have not supplied a Bank or other suitable reference. In all cases, cheques must be supported with the production of a valid Bank card. Non compliance with this condition may delay the release of lots, pending the clearance of cheques.
 17. At the fall of the hammer, all lots shall be and remain, in every respect, at the absolute risk of the Purchaser, including those of fire, burglary, etc, and damage occasioned to lots by the removal of other goods.
 18. Purchasers shall pay for and remove lots at their own risk and expense immediately following the Sale; after 3 days from the sale date uncollected lots shall be subject to charges as follows:
 - Up to 3 working days to collect – free
 - After 3 up to 5 working days - £50 storage charge
 - After 5 working days - £100 storage charge
 - After 7 days - £10 storage charge per day per Lot in addition to the charges outlined above.
- The Auctioneers reserve the right to resell uncollected lots by auction or private treaty or alternatively, warehouse goods at a Purchaser's expense. In all cases, the Auctioneers may act without notice and any incidental expenses incurred will become a liability to the defaulter. Invoices not settled within 14 days of the sale will be subject to interest charged at Lloyds TSB Bank base rate plus 6%.
19. Notwithstanding any other terms in these Conditions of Sale, if within seven days of a Sale, a Purchaser gives notice in writing to the Auctioneers, that in his/her opinion a particular lot (this shall not apply to books or similar printed matter) is a deliberate forgery, as defined below and within fourteen days after such written notice, returns lots to the Auctioneers in the same condition as it was at the time of Sale – and by producing evidence, the burden of proof to be upon the Purchaser - satisfies the Auctioneers that the lot is a deliberate forgery, then the Auctioneers are authorised to do so and will rescind the transaction and refund the purchase price received by them. This benefit is not assignable. In the context of this guarantee, a 'deliberate forgery' means a lot made with an intention to deceive, when considered in the light of the catalogue entry and at the date of the Sale had a value substantially less than it would have had, had it been in accordance with the description. However, there will be no right where the description in the catalogue at the time of the Sale was in accordance with the general opinion of experts or fairly indicated there to be a conflict of opinion. The Auctioneers reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
 20. The Auctioneers are prepared to accept commission bids on behalf of intending Purchasers unable to attend at the time of Sale, provided they are completed on the correct bidding form and received by the Auctioneers by 7.00 pm on View Day. The Auctioneers regret that any bids left after this time are not guaranteed to be processed/executed. Telephone bids must be organised by contacting the Auctioneers directly. As a matter of policy all bids must be backed by credit/debit card details, unless the prospective purchaser has received in writing from the Auctioneers "Approved" or "Regular" buyer status, in which case the relevant code will be required. If submitting bids by e-mail please confirm credit/debit cards with the Auctioneers by telephone. The Auctioneers regret that any bids left without the backing of credit/debit card details, or an "Approved" or "Regular" buyer code, will not be processed/executed. The Auctioneers cannot be held responsible for, nor are they connected with, commission bids given to Porters.
 21. A Buyers Premium of 20% is payable by all Purchasers and is subject to VAT at the prevailing rate. NB: Overseas buyers are subject to an additional bank transfer charge of £7 when settling their account; this must be accepted by the buyer when setting up the bank transfer or £7 added to the invoice total to cover the costs which will be applied.
 22. The auctioneers reserve the right to ask for evidence of identity before clients complete transactions.
 23. Client Money : Clients' money is defined as any monies received and held by a firm that does not solely belong to it, such as sale proceeds and deposits, auction sale proceeds, etc. The firm closely follows RICS Regulations on protecting clients' monies and operates a number of designated client bank accounts specifically for the depositing of client monies. The current client accounts are maintained at Lloyds TSB in Cirencester and are not interest bearing.
 24. Moore Allen & Innocent is a Limited Liability Partnership registered in England and Wales, No 0C311820. Registered Office 33 Castle Street, Glos. GL7 1QD. A list of members is available at the registered office. You will be contracting directly with Moore Allen & Innocent, Limited Liability Partnership (LLP), and not with any individual Member or employee personally. No Member of the LLP or any fee earner can accept personal liability for your work. The legal liability will be the liability of the LLP. Regulated by R.I.C.S.
 25. **Money Laundering Regulations 2017**
We are legally required to comply with the Money Laundering Regulations 2017 and to confirm your identity and residency address before we can commence with the marketing of any property or goods. We will ask to see HMRC approved documents for us to complete this process and we will take and retain copies in accordance with the legislation. Should you have any concerns or questions over this process then do please contact our Money Laundering Nominated Officer.

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